

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of
the Important Collection of*

ENGLISH COINS & MEDALS OF CHARLES I

the property of a deceased Lady Collector

DAY OF SALE

Monday, April 25th, 1955

Commencing at 1 p.m. precisely

ON VIEW Thursday and Friday prior and morning of Sale

Priced Catalogue (16 Plates) Seven Shillings and Sixpence

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

EI=Electrum (an alloy of gold and silver).

BI=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

5
1955

CATALOGUE

of the Important Collection of

English Coins,
Commemorative Medals and
Badges of the Reign of
Charles I

in Gold, Silver, and Copper, and
other English Coins and Medals

The property of a deceased Lady Collector,
and sold by order of the Executors

DAY OF SALE :

Monday, April 25th, 1955

at 1 p.m. precisely

MESSRS. GLENDINING & CO. LTD.

LONDON W.1

1955

CATALOGUE

Monday, April 25th, 1955

Lot.	Buyer.	Lot	Buyer	Lot	Buyer
1	Spink	52	Baldwin	103	Spink
2	do.	53	Spink	104	do.
3	do.	54	do.	105	Seaby
4	do.	55	do.	106	Spink
5	do.	56	do.	107	do.
6	do.	57	Hearn	108	do.
7	do.	58	Baldwin	109	do.
8	do.	59	Hearn	110	do.
9	do.	60	Spink	111	do.
10	do.	61	do.	112	do.
11	Bruce	62	do.	113	do.
12	Spink	63	do.	114	do.
13	do.	64	do.	115	do.
14	do.	65	Baldwin	116	do.
15	Thresher	66	Spink	117	do.
16	Baldwin	67	do.	118	Graham
17	do.	68	do.	119	Sverdloff
18	Spink	69	do.	120	Spink
19	do.	70	do.	121	do.
20	do.	71	do.	122	do.
21	do.	72	do.	123	do.
22	do.	73	do.	124	do.
23	do.	74	Hartley	125	Hearn
24	do.	75	Spink	126	Spink
25	do.	76	do.	127	do.
26	do.	77	do.	128	Hearn
27	Hearn	78	do.	129	Baldwin
28	Spink	79	do.	130	Spink
29	Seaby	80	Hearn	131	do.
30	Spink	81	Spink	132	Seaby
31	do.	82	do.	133	Baldwin
32	Baldwin	83	do.	134	Spink
33	Hearn	84	do.	135	Hearn
34	Spink	85	do.	136	Baldwin
35	Hearn	86	do.	137	Hearn
36	Graham	87	do.	138	Spink
37	Hearn	88	do.	139	Hartley
38	do.	89	Baldwin	140	Spink
39	do.	90	Spink	141	do.
40	Spink	91	do.	142	do.
41	do.	92	do.	143	do.
42	do.	93	do.	144	do.
43	Ashby	94	do.	145	do.
44	Spink	95	do.	146	Hearn
45	Baldwin	96	do.	147	Spink
46	Spink	97	Hartley	148	do.
47	Hearn	98	Spink	149	do.
48	Spink	99	do.	150	do.
49	Hearn	100	do.	151	do.
50	Spink	101	do.	152	Hearn
51	do.	102	Baldwin	153	Spink

Lot	Buyer	Lot	Buyer	Lot	Buyer
154	Baldwin	207	do.	260	Spink
155	Spink	208	Hearn	261	do.
156	do.	209	Spink	262	do.
157	Baldwin	210	Baldwin	263	do.
158	Seaby	210a	Spink	264	do.
159	Graham	211	Baldwin	265	do.
160	Seaby	212	do.	266	do.
161	do.	213	do.	267	do.
162	Hird	214	do.	268	do.
163	Baldwin	215	Spink	269	do.
164	Spink	216	do.	270	do.
165	do.	217	do.	271	do.
166	do.	218	do.	272	Graham
167	do.	219	do.	273	Seaby
168	Hearn	220	do.	274	Spink
169	do.	221	Parker	275	do.
170	Hartley	222	do.	276	Seaby
171	Graham	223	Spink	277	Baldwin
172	Seaby	224	do.	278	Seaby
173	do.	225	do.	279	Baldwin
174	Ward	226	Graham	280	Graham
175	Baldwin	227	Spink	281	Spink
176	Hearn	228	do.	282	do.
177	do.	229	Baldwin	283	Graham
178	Spink	230	Spink	284	Spink
179	do.	231	do.	285	Graham
180	Seaby	232	do.	286	Spink
181	Hearn	233	do.	287	do.
182	Baldwin	234	do.	288	do.
183	Hearn	235	do.	289	do.
184	Spink	236	do.	290	Bower
185	do.	237	Baldwin	291	do.
186	Baldwin	238	do.	292	Spink
187	Spink	239	Bower	293	do.
188	No Lot	240	Spink	294	do.
189	Seaby	241	do.	295	Bruce
190	Spink	242	do.	296	Adams
191	Hearn	243	do.	297	Spink
192	Baldwin	244	do.	298	Baldwin
193	Graham	245	Bower	299	Spink
194	do.	246	Spink	300	Baldwin
195	do.	247	do.	301	Bower
196	do.	248	Bower	302	do.
197	Hearn	249	Spink	303	do.
198	Richardson	250	do.	304	Baldwin
199	No Lot	251	Bower	305	Bower
200	Hearn	252	Spink	306	Ward
201	Richardson	253	do.	307	Baldwin
202	Parker	254	do.	308	Hearn
203	Spink	255	do.	309	Graham
204	do.	256	do.	310	Baldwin
205	do.	257	Baldwin	311	Spink
206	do.	258	do.	312	Ward
206a	do.	259	do.		

PREFACE

The Coins and Medals offered for sale in this Catalogue relate for the most part to the reign of Charles I, and represent one of the most complete Collections of this reign to come in the market for some time.

Although the Executors wish the identity of the late owner to remain anonymous, many collectors will readily recognise some of the coins as having been in the collection of a most distinguished lady collector who died in 1953.

The late owner was one of the founder members of the British Numismatic Society, and for many years she was a devoted attendant at the Society's meetings almost until her death at the considerable age of 93. Her particular interest was in the 17th Century, and she made a detailed study of the Stuarts and their Coins and Medals. Being a historian as much as a Numismatist, her field of activity extended beyond the Coins themselves, and included Commemorative Medals, Civil War Badges, Touchpieces and other relics relating to the Stuarts.

She was a regular contributor to the volumes of the *British Numismatic Journal*, and wrote a great number of Papers on the subject of the Coins, Medals, and Portraiture of this interesting period, many being standard works of reference today.

She was a recipient of the Sanford Saltus Gold Medal in 1911.

Many of the items in this Sale come from the important Sales of the past, and special mention should perhaps be made of the historical Charles I Oxford Crown of 1644, the many Patterns and other rarities by Briot, and the Charles II Petition Crown of 1663 struck in pewter.

Some 50 pieces from the late owner's Collection are not being sold. These are the subject of a bequest to the British Museum and they are now in the National Collection. Included among the Coins is a Truro Unite of Charles I, of which only two or three specimens are known.

Collectors may be interested to note the illustrations to this catalogue. These have been prepared by a method which it is considered gives a finer grain and better reproduction.

Glendining & Co. Ltd.

Spink & Son Ltd.

$\frac{5}{1955}$

Catalogue of
the Important Collection of
**English Coins and Medals
of Charles I**

the property of a deceased Lady Collector

DAY OF SALE
Monday, April 25th, 1955

Commencing at 1 p.m. precisely

GOLD COINS

Tower Mint

LOT

- | | | |
|----|---|-----------------|
| 1 | Unite, Type 1, mint mark lis, obverse bust l. with tall crown, CAROLVS : D ! G : MAG ! BRIT ! FRA ! ET : HIB ! REX, reverse square garnished shield, crowned, FLOR-ENT . CONCORDIA . REGNA. <i>Very fine.</i> | 8 0 0

1 |
| 2 | — Another, obverse with wider bust and flatter crown, reads BR : FR : ET HI : , mint mark, cross on steps. <i>Weakly struck on the face, otherwise very fine.</i> | 6 10 0

1 |
| 3* | — Type 1a, mint mark cross on steps, obverse bust l. in armour with scarf, reads BRI : FRA : ET : HI : <i>Nearly extremely fine.</i> | 9 0 0

1 |
| 4* | — Another, same type, mint mark Negro's head, reads BRI ! FR ! ET . HI . B ! <i>Extremely fine.</i>

∴ <i>Ex Hamilton-Smith Collection.</i> | 13 0 0

1 |
| 5 | — Another, similar type, but obverse mint mark anchor prostrate, reverse anchor down, reads BR ' FR ' ET HI ' . <i>Fine and a very rare variety.</i> | 8 10 0

1 |

LOT

- 7 0 0 6 — Another, mint mark anchor down both sides, obverse reading as last. *Very fine.* 1
- 14 0 0 7* — Another, mint mark heart, obverse bust breaks the inner circle, reads BR FR : ET . HIB : *Extremely fine, with an excellent portrait.* 1
∴ Ex Hamilton-Smith Collection.
- 9 0 0 8 — Type 2, m.m. plume both sides, obverse more armour, reads HIB, reverse oval shield between CR crowned. *Extremely fine and struck like a proof, but has been skilfully plugged through the obverse mint mark.* 1
∴ Ex Hilton-Price Collection.
- 14 10 0 9* — Type 3, m.m. harp, obverse bust l. with hair long and wearing lace collar, reads BR ! FR ! ET HI ! , reverse oval garnished shield crowned between CR crowned. *Extremely fine.* 1
- 20 0 0 10* — Another, same type, m.m. obverse large bell, reverse small bell. *Extremely fine, an excellent portrait, and a rare variety.* 1
- 5 0 0 11 — Another, m.m. crown, reads HIB. *Fine.* 1
- 11 0 0 12* **Half Unite**, Type 1, m.m. lis, reads BRIT : FRA : ET : HIB : , reverse, four pellets each side of mint mark. *Extremely fine and rare in this condition.* 1
- 9 0 0 13 — Others, Type 1a, m.m. castle without inner circle both sides, *very fine*; same type but different bust and crown, and with inner circles both sides, m.m. heart, *very fine but slightly buckled*; and Type 3, m.m. harp, *fine.* 3
- 9 0 0 14 **Britain Crowns**, Type 1, m.m. lis, reads BRI, *fine*; another, reading BR, *fine*; and another, mint mark cross on steps, reads BR, *fine.* 3
- 15 10 0 15 — Others, Type 1a, m.m. heart, obverse bust breaking inner circle, *fine but buckled*; another, m.m. cross on steps, obverse bust within the inner circle, *fine*; and Type 1a/2 Mule, m.m. rose, reverse oval shield between CR, *very fine and rare.* 3

Lot

- 16 — Others, Type 3, m.m. crown, *fine but weak on the King's face*; another, m.m. bell, with wire inner circle both sides, *fine*; and another, m.m. bell over portcullis, with dotted inner circle on obverse and wire line on reverse, *fine and rare*. 3 11 0 0
- 17 — Others, same type, m.m. portcullis, *fine*; and Parliament issue, m.m. sun, *extremely fine and rare*. 2 11 10 0
- ∴ *The last ex Carlyon-Britton Collection.*

Coinage by Nicholas Briot

- 18* **Unite**, Tower Mint issue by Briot, obverse m.m. prostrate anchor r., crowned bust l. similar to normal Type 3 but finer workmanship and with elaborate lace collar, large mark of value in field, reverse m.m. as on obverse, flat-topped garnished shield crowned between CR crowned, lozenge stops both sides. *An extremely fine and attractive example of this extremely rare and interesting issue, only four known.* 1 155 0 0
- ∴ *Ex Frere, Montagu, and Murdoch Collections.*
- 19* **Pattern Unite or Broad**, dated 1630, obverse m.m. flower, large bareheaded bust l. within beaded inner circle, hair long and lace collar, reverse flat-topped crowned garnished shield between CR crowned, date 1630 at top, B to left and small St. George and Dragon right. *The obverse very fine, the reverse extremely fine and excessively rare. Weight 209 grains.* 1 105 0 0
- ∴ *Ex Addington, Montagu, and Cumberland-Clark Collections.*
- 20* — Another Pattern, struck on thinner flan, obverse m.m. B, slightly smaller crowned bust l. within wire line inner circle, no mark of value in field, reverse from the same die as the last. *Wt. 139 grains. Extremely fine and extremely rare.* 1 135 0 0
- 21* — Unite of normal Briot type, obverse mint mark daisy and B, crowned bust l. with lace collar, reverse m.m. B, flat-topped garnished crown between CR crowned. *Extremely fine and very rare.* 1 52 0 0
- 22* — Half Unite, similar type to the Unite, m.m. daisy and B, reverse B. *Extremely fine and very rare.* 1 52 0 0

- 98 0 0 23* **Pattern Broad by Rawlins**, obverse m.m. lis, bare-headed bust l. with lace collar and hair long, reverse same m.m., crowned oval garnished shield between CR crowned. Struck on a thick flan. *Extremely fine and extremely rare in gold. Wt 214 grains.* 1

Oxford Mint (1642 - 46)

- 56 0 0 24* **Three Pound Piece**, or Triple Unite, 1642, obverse m.m. plume, crowned bust l. holding sword wholly within inner circle, plume in field, reverse m.m. five pellets, three Oxford plumes, "Declaration" in three wavy lines, date below. *Very fine and very rare.* 1

- 95 0 0 25* — Another, dated 1643, obverse m.m. plume, three pellets to left, crowned bust l., sword point touching inner circle, palm branch in King's l. hand, reverse, no mint mark, "Declaration" in scroll with nearly straight lines. *An extremely fine specimen in mint condition, very rare.* 1

∴ *Ex Kirk, Montagu, and O'Hagan Collections.*

- 125 0 0 26* — Another, dated 1644, obverse m.m. small plume, crowned bust breaking inner circle at the top, reverse m.m. five pellets, "Declaration" in scroll, 1644 OXON below. *Extremely fine and very rare.* 1

∴ *Ex Charles Buller Collection (1911).*

- 11 0 0 27 **Unite**, 1642, obverse no mint mark, thin crowned bust l. touching inner circle, mark of value in field, *rev.* no m.m., "Declaration" in two wavy lines, date below. *The obverse very fine, the reverse fine.* 1

∴ *Ex Robinson Collection (1905).*

- 14 0 0 28* Another, 1643, obverse similar type to the last, but a different die, and reads HIBER, reverse "Declaration" in continuous scroll. *Extremely fine and very rare with this obverse for 1643.* 1

- 11 0 0 29 — Another, 1643, *obv.* m.m. plume, smaller bust within inner circle, palm branch in l. hand, *rev.* "Declaration" in scroll with straight lines. *Very fine.* 1

Lot

- 30* — Another, dated 1644, obverse m.m. small plume, crowned bust l. with sword and palm branch, *rev.* the "Declaration" between two straight lines without scroll, 1644 and OX below with lozenges at sides. *In mint condition and extremely rare, the reverse is struck from the die of a shilling.* 105 0 0
1
- 31* — Another, 1646, *obv.* small crowned bust left, *rev.* large plume at top, outer legend within compartment, "Declaration" in wavy scroll, 1646 OX below. *Extremely fine and very rare.* 30 0 0
1
- 32* **Half Unite**, 1643, obverse crowned bust l. breaking inner circle at the bottom, *rev.* three plumes, "Declaration" in scroll, date below. *As struck, but weak in places, very fine and rare.* 20 0 0
1
- ∴ *Ex Hilton-Price Collection.*

Scottish Issues by Briot

- 33 **Unite**, obverse crowned bust r. holding orb and sceptre, m.m. thistle and B, *rev.* large crowned shield between CR crowned. *Extremely fine.* 12 10 0
1
- 34 **Half Unite**, obverse crowned bust l. breaking inner circle, *rev.* large crowned shield, *very fine and rare*; and Halfcrown, similar type, *extremely fine and rare.* 13 0 0
2

SILVER COINS

Tower Mint

- 35 **Crown**, Type 1a, m.m. cross on steps, *obv.* reads BRI ! FRA ! ET HIB !. *Very fine.* 15 10 0
1
∴ *Ex Murdoch and Barron Collections.*
- 36 — Type 2a, m.m. harp over rose on obverse, reverse harp. *Fine.* 1 6 10 0
- 37 — Type 2b, m.m. plume, *rev.* plume over shield. *Nearly extremely fine.* 20 0 0
1
- 38* — Type 3a, m.m. crown, *obv.* four pellets to l. of m.m., one to right. *Extremely fine.* 24 0 0
1
∴ *Ex Barron Collection.*

Lot				
27	0	0	39*	Type 3b, similar type, but <i>rev.</i> plume over shield, and m.m. to l. of plume. <i>The obverse very fine, the reverse extremely fine.</i> 1
∴ <i>Ex Dudman Collection.</i>				
14	10	0	40*	Crown , Parliament issue, Type 4, m.m. sun. <i>Extremely fine.</i> 1
26	0	0	41*	— Parliament issue, Type 5, m.m. sun. <i>Exceptionally fine and well struck, rare.</i> 1
13	0	0	42	Halfcrowns , Type 1a, m.m. lis, with ground line and rose on housing, <i>very fine</i> ; another, with different arms to the cross on the reverse, <i>very fine</i> ; and another, without ground line or rose, <i>very fine, all scarce.</i> 3
15	0	0	43*	— Type 1b, m.m. cross on steps, obverse no ground line, King's sword breaks inner circle, reverse large plume over shield. <i>Very fine and rare.</i> 1
9	0	0	44	— Type 2a, m.m. plume, <i>fine</i> ; another m.m. rose over plume, <i>very fine but chipped, rare</i> ; and Type 2c, m.m. portcullis, <i>fine</i> ; and another, m.m. harp, <i>very fine.</i> 4
12	0	0	45*	— Type 2b, m.m. rose both sides, <i>rev.</i> plume over shield. <i>Fine and very rare.</i> 1
13	0	0	46*	— Parliament issue, Type 3a, m.m. eye. <i>Fine and an interesting and perhaps unique piece struck from the halfcrown die but on a shilling flan. Wt. 91 grs.</i> 1
∴ <i>Ex Rashleigh Collection.</i>				
22	0	0	47	— Type 3a, m.m. crown (2), tun, bell, triangle (2), anchor (4 varieties); and Type 4, m.m. triangle, triangle in circle (2) and tun. <i>Two extremely fine, the others fine or better.</i> 14
6	10	0	48	Type 3b, m.m. crown, <i>rev.</i> plume over shield. <i>Fine and rare.</i> 1
16	0	0	49	Type 4, m.m. star (3), and Parliament Type 4, m.m. sun (2), eye. (P) (2), (R) (2), and Type 5, m.m. sun, and sceptre. <i>A useful lot, fine or better.</i> 12
13	10	0	50*	Briot Tower Mint issue, obverse m.m. triangle, Briot type horse l., with ground line below, <i>rev.</i> m.m. triangle, oval garnished shield. <i>Very fine and very rare.</i> 1
∴ <i>Ex Walters Collection.</i>				

Lot

51*	— Another, obverse m.m. triangle over anchor, reverse m.m. triangle, square-topped garnished shield. <i>Fine and extremely rare.</i>	13	10	0
		1		
52	Shillings , Type 1, m.m. lis, two varieties, <i>both fine</i> ; Type 1a, m.m. cross on steps, <i>fine</i> ; another, m.m. castle, <i>good</i> ; and Type 1b, m.m. heart, <i>in good condition, rare.</i>	9	0	0
		5		
53*	— Type 1b, m.m. castle, <i>rev.</i> plume over shield. <i>Extremely fine and rare thus.</i>	8	0	0
		1		
54	— Type 2a, m.m. rose over plume, and another, m.m. rose; Type 2b, with plume over shield, m.m. rose, harp and plumes, <i>all rare</i> ; and Type 3, m.m. harp, two varieties, and portcullis (2). <i>All fine or better.</i>	18	0	0
		9		
55*	— Type 2b, m.m. plume, <i>rev.</i> plume over shield. <i>Extremely fine and well struck, very rare.</i>	29	0	0
		1		
	∴ <i>From the Murdoch, Neck, and Webb Collections.</i>			
56	— Type 3a, m.m. bell (2), one plugged, m.m. crown (2), <i>mostly fine</i> ; and Type 3b, m.m. crown (3), <i>one very fine, the others fine.</i>	7	10	0
		7		
57*	— Type 3a, m.m. bell. <i>A proof in mint condition, very rare.</i>	1	44	0
	∴ <i>Ex Pembroke, Bergne, Brice and Montagu Collections.</i>			
58	— Type 4, m.m. triangle in circle (3), triangle (4), anchor, three varieties, tun (2) and star. <i>Mostly fine or better.</i>	21	0	0
		13		
59	— Others of Parliament issue, tun, (P), (R), sceptre (four varieties), sun, and eye (2). <i>Some very fine.</i>	12	10	0
		9		
60	Sixpences , Type 1, m.m. lis, 1625, <i>fair</i> ; another, m.m. cross on steps, 1625, <i>fine</i> ; Type 1a, m.m. negro's head, dated 1626, <i>fine</i> ; and another, same date, m.m. cross on steps, <i>nearly very fine; all scarce.</i>	6	0	0
		4		
61	— Type 2a, m.m. plume; Type 2b, similar m.m., <i>rare, but pierced and buckled</i> ; Type 3, without CR at side of shield, m.m. portcullis; others, normal Type 3, m.m. portcullis (3), harp (3), and Type 3a, m.m. bell (3), tun (4), crown (2) and <i>obv.</i> crown, <i>rev.</i> crown over bell, <i>mostly fine, some rare.</i>	12	0	0
		18		

23	0	0	62	——	Type 4, m.m. triangle in circle (3), triangle (5), anchor (3), sceptre, sun (2), star, <i>mostly fine or better</i> ; and a Sixpence, m.m. star, with <i>rev.</i> struck from the dies of the Half-Unite, <i>fine and very rare</i> .	16
26	0	0	63*	——	Type 3a, m.m. bell, <i>extremely fine and rare</i> , ex Bliss, May, Rostron, and Clark Collections; and another, Type 4, m.m. prostrate anchor, <i>extremely fine and rare</i> , from the same collections as the last.	2
(Note.—Both coins illustrated).						
12	0	0	64	Pattern Groat , m.m. bell, <i>obv.</i> crowned bust l. with hair long, <i>rev.</i> oval garnished shield, <i>very fine and rare</i> ; and Pattern Threepence, m.m. bell, <i>obv.</i> similar, <i>rev.</i> similar type, but date 1634 above shield, <i>fine and rare</i> .	2	
38	0	0	65*	Pattern Half Groat , m.m. rose, <i>obv.</i> crowned bust l., mark of value in field, <i>rev.</i> m.m. rose, oval shield between CR, <i>in mint state and very rare</i> ; and Pattern Penny, similar type, <i>in mint state and very rare</i> .	2	
(Note: First coin only illustrated.)						
21	0	0	66*	Pattern Half Groat , <i>obv.</i> m.m. heart, bust in ruff l. as on Tower Type 2a, <i>rev.</i> m.m. heart, square flat-topped shield, without cross. <i>In mint state and extremely rare, this is probably the work of Briot</i> .	1	
16	0	0	67	Half Groats , Tower type with bust, Types 2a and 3. <i>A selection of mint marks and varieties, all different, some very fine</i> .	31	
13	0	0	68	——	Others, Type 2b, m.m. plume, and m.m. rose, <i>both very fine and scarce</i> ; and Parliament issue Half Groats, Type 3, m.m.'s sun (3), (P), (R), and sceptre, <i>mostly fine</i> ; and Half Groats without bust (6), various mint marks, <i>fine or better</i> .	16
13	0	0	69	——	Pennies (28) of Tower and Parliament issues, bust type, various types and mint marks, <i>mostly fine or better</i> ; and rose type without bust (3), <i>all fine or better</i> . <i>An interesting selection</i> .	31
12	0	0	70	——	Halfpence (7), with rose each side, <i>mostly very fine</i> ; Æ Farthings (13), various types; Rose Farthings (14), various varieties, "Richmond" Farthing on square flan as originally cast, <i>extremely fine</i> ; and another, cut in half, and an interesting Æ silvered Farthing, m.m. lis on <i>rev.</i> only, and reading BRIT, <i>fine</i> .	37

Oxford Mint (1642 - 46)

- | | | |
|-----|---|---------|
| 71 | Pound Piece or Twenty Shillings , 1642, <i>obv.</i> m.m. plume, small horse and rider l., plume in field, arms and cannon below, <i>rev.</i> m.m. seven pellets, three plumes, "Declaration" and date. <i>Fine and very rare.</i> | 30 0 0 |
| | 1 | |
| 72* | — Another, dated 1643, <i>obv.</i> m.m. plume, large horse and rider and elaborate arms, <i>rev.</i> m.m. ten pellets. <i>Almost extremely fine and a very rare and attractive type, the obverse is probably by Rawlins.</i> | 62 0 0 |
| | 1 | |
| | ∴ <i>Ex Hilton-Price Collection.</i> | |
| 73* | — Another, dated 1644, obverse similar type to the last, reverse large plume at top in centre, the "Declaration" in a cartouche, 1644 OX below. <i>Very fine and an extremely rare type.</i> | 60 0 0 |
| | 1 | |
| 74 | Half Pound or Ten Shillings , 1642, <i>obv.</i> m.m. plume, plume in field, arms below horse, <i>rev.</i> m.m. seven pellets, "Declaration" and date. <i>Very fine.</i> | 12 10 0 |
| | 1 | |
| 75* | — Another, 1643, <i>obv.</i> similar type, <i>rev.</i> m.m. four pellets. <i>Extremely fine and sharply struck.</i> | 22 0 0 |
| | 1 | |
| | ∴ <i>Ex Brumell and Cave-Jones Collections.</i> | |
| 76* | Crown , 1643, <i>obv.</i> m.m. plume, plume in field, ground line under horse, <i>rev.</i> m.m. seven pellets, "Declaration" and date. <i>Extremely fine.</i> | 37 0 0 |
| | 1 | |
| | ∴ <i>Ex Rev. John Samuel Collection.</i> | |
| 77* | — The celebrated Oxford Crown , 1644, by Rawlins, <i>obv.</i> m.m. floriate cross, King riding l., view of the City of Oxford below, small OXON below horse, R on left, <i>rev.</i> three plumes, "Declaration" within decorated scroll, 1644 divided by rosettes, OXON, below. <i>Flan irregular, about very fine and excessively rare.</i> | 145 0 0 |
| | 1 | |
| | ∴ <i>Ex Rashleigh, Russel, and Wigan Collections.</i> | |

LOT

- 7 10 0 78 **Halfcrowns**, 1642, *obv.* large horse and rider, the hind leg breaking the inner circle, *rev.* three plumes, "Declaration" and date, *fine and rare*; 1643, similar type but *obv.* not breaking inner circle, *extremely fine*; another, without m.m. on *obv.*, with ground line, and struck on a large flan, *fair and scarce*; and a cast forgery of a Halfcrown of unknown type made in the 18th Century by Singleton, *extremely fine*. 1
- 15 0 0 79 ——— Others, 1643, all of Briot horse type, *obv.* m.m. plume, plume in field, grass below horse, *rev.* OX below date, *very fine*; another, *rev.* reads PR° in "Declaration", *fine and rare*, *ex Walters Collection*; another, without OX below date, *irregular flan*, *otherwise very fine*; and another, with large central plume on *rev.*, OX below date and rosette each side, *fine and rare*. 4
- 13 0 0 80 ——— Others, 1644, with OX below date, *very fine*; another, with large central plume and diamond stops, *very fine*; and another, similar type, but pellet stops, *fine*. 3
- 14 0 0 81 ——— Others, 1645, wide spread date, OX below, *clipped*, *rare*; another, similar type, *very fine*, *rare*; another, 1646, OX, *fine and a rare date*; and another, same type and date, *fine and rare*. 4
- 17 0 0 82 **Shillings**, 1642, *obv.* bust l., m.m. plume, mark of value in field, *rev.* "Declaration" between straight lines, *very fine*; another, 1643, of similar type, *very fine*; another, *obv.* similar type, *rev.* 1644, OX, and "Declaration" reads LIBERT, *fair and a very rare mule*; and another, 1644, OX, *obv.* R for Rawlins below bust, *rev.* LIBER, diamond stops, *fine and very rare*. 4
- 21 0 0 83* **Pattern Shilling**, 1644, *obv.* crowned bust r., mark of value in field, legend starts bottom l. and bust breaks the legend at the bottom, *rev.* very large plume, "Declaration" within cartouche, date below. *Fine, and an interesting and very rare Pattern*. 1
- ∴ *Ex Waterford, Marsham, Montagu, and Murdoch Collections.*
- 10 10 0 84 **Sixpences**, 1643, *obv.* from Aberystwith die with m.m. open book, *in good condition*; and another, *very fine but buckled*; and Groats (4), 1644, m.m. floriate cross on obverse, two specimens, *both very fine*, 1645, with large head l. breaking inner circle, *rev.* large single plume, scroll above "Declaration", *very fine*, *scarce*; and another, 1646, on larger flan, *obv.* crowned bust l. without inner circle, *rev.* "Declaration" in cartouche, *very fine*. 6

Lor

85	Threepences (3), <i>obv.</i> small bust, <i>rev.</i> from Aberystwith die with m.m. book, <i>very fine and scarce</i> ; 1644, <i>obv.</i> with R below bust, <i>rev.</i> three lis central, one large, "Declaration" and date, <i>very fine</i> ; another, 1646 over 4, three lis of equal size on <i>rev.</i> , <i>very fine but plugged</i> ; and Half Groats (4), <i>obv.</i> m.m. mullet, <i>rev.</i> Aberystwith type with large plume, <i>fine and rare</i> ; and others (3) with "Declaration" on <i>rev.</i> , <i>very fine, and one pierced; all scarce.</i>	21	0	0	7
86*	Penny , <i>obv.</i> m.m. lis, crowned bust l. within inner circle, mark of value in field, <i>rev.</i> m.m. mullet, large plume in centre. <i>Extremely fine and very rare.</i>	18	0	0	1
87	—— Another, <i>obv.</i> different die, without m.m., <i>rev.</i> no m.m., larger plume in centre, <i>fine and very rare</i> ; with another, m.m. lis, <i>obv.</i> small bust l., <i>fine and very rare.</i>	25	0	0	2
88*	—— Another, <i>obv.</i> crowned bust l., without mark of value, <i>rev.</i> three lis, "Declaration" in three lines, date 1644 below. <i>About fine, and an excessively rare little coin.</i>	21	0	0	1

Aberystwith Mint (1638 - 42)

89	Halfcrown , <i>obv.</i> m.m. open book, plume in field, <i>rev.</i> m.m. book, oval garnished shield, large plume above. <i>Very fine and rare.</i>	13	0	0	1
90	Shillings (2), m.m. open book, with inner circles both sides, <i>extremely fine</i> ; and another, with inner circle on reverse only, <i>fair.</i>	5	10	0	2
91	Sixpence , m.m. book, with inner circles both sides, <i>fine</i> ; Groats (4), similar type, <i>one very fine, the others extremely fine</i> ; and Threepence (4), similar type, <i>two very fine, two extremely fine.</i>	9	10	0	9
92	Half Groats , <i>obv.</i> m.m. open book, bust l., <i>rev.</i> large plume (5), <i>two pierced, the others very fine or better</i> ; and Pennies (5), <i>two extremely fine</i> ; and Halfpenny, <i>obv.</i> rose, <i>rev.</i> plume, <i>very fine; several scarce.</i>	17	0	0	11

Coombe Martin Mint (1645-48)

48	0	0	93*	Halfcrown , <i>obv.</i> King riding l., plume in field, <i>rev.</i> Aberystwith type oval garnished shield with plume above, but m.m. crown. <i>Split in striking, otherwise very fine and an excessively rare type.</i>	1
9	0	0	94	Groats (2), <i>obv.</i> m.m. crown, plume in field in front of King, <i>rev.</i> m.m. crown, large plume over oval garnished shield, <i>extremely fine and rare</i> ; and another, <i>very fine and rare.</i>	2
15	10	0	95	Threepence (2), similar type, <i>both very fine and rare</i> ; and Half Groat, <i>rev.</i> large plume, m.m. crown, <i>very fine and rare.</i>	3

Shrewsbury (1642)

32	0	0	96	Pound Piece, or Twenty Shillings , 1642, <i>obv.</i> m.m. five pellets, Aberystwith type horse and plume in field, <i>rev.</i> no m.m., three Shrewsbury plumes, "Declaration" and date. <i>Very fine and rare.</i>	1
11	0	0	97	Half Pound or Ten Shillings , 1642, <i>obv.</i> m.m. plume, Arms and cannon below horse, <i>rev.</i> three Shrewsbury plumes, "Declaration" and date. <i>Fine and scarce.</i>	1
26	0	0	98*	Crown , 1642, <i>obv.</i> no m.m., Shrewsbury plume in field, ground line, <i>rev.</i> m.m. seven pellets, three Shrewsbury plumes, "Declaration" and date. <i>Extremely fine, well struck, and rare.</i>	1
21	0	0	99*	Halfcrown , 1642, <i>obv.</i> m.m. six pellets, large Shrewsbury plume in field, <i>rev.</i> three Shrewsbury plumes widespread, "Declaration" and date in large figures. <i>Extremely fine and very rare.</i>	1
∴ <i>Ex Hamilton-Smith Collection.</i>					
29	0	0	100*	— Another, same date, <i>obv.</i> m.m. single pellet, large horse and rider, with ground line below, <i>rev.</i> no m.m., single plume dividing mark of value, . 2 . 6 . "Declaration" reads LIBERT, 1642 below. <i>Very fine for this very rare type.</i>	1

∴ *Ex Walters Collection.*

Bristol Mint (1643 - 5)

- 101 **Halfcrowns**, 1644, *obv.* no m.m., upright sword, BR below horse, 15 0 0
rev. "Declaration" reads REL : BR below date, *very fine*,
ex Hilton-Price Collection; another, same date, *obv.* m.m.
plume, plume in field, no BR, *rev.* m.m. BR, "Declara-
tion" reading RELIG : , *ex Wilcox Collection, very fine*;
and another, 1645, BR below horse and date, *worn and*
clipped. 3
- 102 **Shillings**, 1644, *obv.* plume before bust, *rev.* BR below date, 20 0 0
very fine but chipped; another similar type but a different
reverse die, *very fine*; another, without BR below date,
fine; and another, 1645, *obv.* m.m. BR monogram on its
side, no plume in field, *rev.* m.m. four pellets, "Declaration"
reads REL : BR below date, *fine and a rare variety.* 4
- 103 **Sixpences**, 1644, *obv.* plume in field, *rev.* with BR monogram 10 0 0
on its side, two specimens, *very fine and fine*; and Groats
(2), 1644, *obv.* plume in field, *rev.* BR below date, *very fine*;
and another, without plume and without BR on *rev.*, *very*
fine. 4
- 104* **Half Groat**, *obv.* bust l. with mark of value, no m.m., *rev.* 15 0 0
"Declaration" RE : PR : LE : AN : LI ! PA : BR
monogram in place of date. *Extremely fine and a very rare*
little coin. 1

∴ *Ex Hamilton-Smith Collection.*

Lundy Island Mint (and/or Barnstaple, Bideford or Appledore) (1645 - 6)

- 105 **Halfcrown**, *obv.* m.m. plume, small plume in field and below 12 10 0
horse, *rev.* m.m. plume, three plumes above scroll, "Decla-
ration" in two lines, date 1646, plume below. *Fine and*
rare. 1
- 106 **Shilling**, *obv.* m.m. plume, plume before King, *rev.* similar to 7 0 0
Halfcrown, but "Declaration" in three lines, 1646, no plume
below, *fair and rare*; Sixpence, m.m. B, *rev.* three plumes
and scroll, "Declaration" and date, 1646, *very fine*; and
another, similar, but "Declaration", reads PRO for PROT,
very fine. 3

- LOT
11 0 0 107 **Groats** (2), 1646, m.m. plume both sides, *extremely fine*; another, m.m. plume on *obv.* only, *fine*; Threepence (2), same date, both with scrolls on *rev.* above "Declaration", *very fine, the other chipped*; and Threepence, small size, 1645, with single plume above "Declaration" on *rev.*, *slight chip, fine and rare*.

5

Weymouth and Salisbury Mints (1643 - 4)

Reference to the "Weymouth" and "Salisbury" Mints, by Derek Allen.

- 32 0 0 108* **Halfcrown**, *obv.* m.m. leopard's head (?), King riding l. on thick-set horse, *rev.* oval garnished shield, crowned, with small lis on garniture left and right and lis in legends. *Very fine and very rare.* (Allen E/24.)

1

- 29 0 0 109* — Another, *obv.* m.m. castle, small W below horse, with grass, *rev.* square-topped shield with wide flat crown. *Very fine and very rare.* (Allen B/5 var.)

1

∴ *Ex Murdoch Collection.*

- 32 0 0 110* — Another, *obv.* m.m. leopard's head, Briot type horse, ground line below, *rev.* oval garnished shield, crowned, lis on garniture, and large rosette stops. *Very fine and very rare.* (Allen D/22.)

1

∴ *Ex Hamilton-Smith Collection.*

- 32 0 0 111* **Shilling**, *obv.* no m.m., long crowned bust l., double pellet stops, *rev.* m.m. pear, oval garnished shield, diamond stops, four pellets each side of m.m. *Very fine and very rare.* (Allen A/5.)

1

- 21 0 0 112* — Another, *obv.* crude crowned bust l., *rev.* square shield decorated with lion's paws. *Very fine and very rare, but chipped.* (Allen B/6.)

1

∴ *Ex Murdoch Collection.*

- 40 0 0 113* — Another, *obv.* m.m. pear (?), crowned bust r., double-struck, mark of value behind, reads MAG BR FR ET HIB, pellet stops, *rev.* m.m. lis, crowned oval garnished shield, rosette stops.

1

This interesting piece, which is considerably double-struck on the obverse, is unpublished in Allen. The obverse with bust r. is unknown, but the reverse is distinctly of Weymouth type. Previously attributed to Worcester or Weymouth. Probably unique.

∴ *Ex Murdoch Collection.*

Lot

- 114* **Sixpence**, *obv.* crowned bust l., mark of value behind, *rev.* m.m. boar's head, square shield decorated with lion's paws. *Very fine and very rare.* (Allen A/1.) 23 0 0
1

∴ *Purchased privately from Col. Morrieson's Collection.*

- 115* **Threepence**, *obv.* m.m. lis, long crowned bust l., *rev.* oval garnished shield, *fine and rare, but pierced* (Allen A/2); and Half Groat, similar type, *very fine and very rare* (Allen A/2). 17 0 0
2
(Note: *The Half Groat only is illustrated.*)

Worcester Mint (1646)

- 116 **Halfcrown**, *obv.* usual type with King riding l., *rev.* m.m. three pears, oval garnished shield, H C (Hartlebury Castle) below. *Fine and rare.* 12 10 0
1

∴ *Presented to the late owner by T. Bryan Clarke-Thornhill, Esq.*

Chester Mint (1644)

- 117 **Halfcrown**, *obv.* m.m. three gerbs, plume in field, CHST partly obliterated below horse, *rev.* m.m. three gerbs, oval garnished shield. *Fine and rare.* 12 10 0
1

∴ *Ex Walters Collection.*

Truro Mint (1642 - 3)

Reference to "Notes on the Mints of Truro and Exeter under Charles I" by R. C. Lockett.

- 118 **Crown**, Type 1 (undated), m.m. rose, *obv.* King riding l. on large-bodied horse, *rev.* m.m. rose, oval garnished shield. *Fine.* (Lockett 1.) 6 0 0
1

- 119 — Others, Type 2, *obv.* King threequarter-face, m.m. rose both sides, pierced and engraved EW on obverse; and another, similar type, *fair.* (Lockett 4 and 3.) 5 10 0
2

- 120* **Halfcrown**, 1642, *obv.* m.m. rose, spirited horse galloping over Arms, *rev.* m.m. rose, oval garnished shield of neat workmanship, date in compartment below. *Very fine, but skillfully plugged at the bottom of the coin.* *Ex Murdoch Collection.* (Lockett 1.) 11 10 0
1

Note.—It is considered that this coin, along with a number of similar specimens, was struck at a later date. It has been illustrated for comparison with Lot 127 below.

LOT

- 50 0 0 121* — Another, undated, *obv.* m.m. small rose, King galloping l. on spirited horse, pellet stops, *rev.* m.m. large rose, large oblong garnished shield between CR, semi-colon stops. *Very fine and extremely rare.* (Lockett 2.) 1
∴ Ex Cumberland-Clark Collection.
- 13 10 0 122* — Another, *obv.* similar type, but King holding sword in air, *rev.* similar type, but pellet stops. *Fine and very rare* (Lockett 3.) 1
- 19 10 0 123* — Another, m.m. rose both sides, *obv.* Briot horse with ground below, *rev.* oval garnished shield. *Extremely fine, rare.* (Lockett 19.) 1
∴ Ex Hamilton-Smith Collection.
- 12 0 0 124* — Another, m.m. rose both sides, *obv.* walking horse, King's head in profile, *rev.* oblong garnished shield between CR. *Fine and very rare.* (Lockett 6—*this coin.*) 1
∴ Ex Rashleigh Collection.

Exeter Mint (1643 - 6)

- 7 10 0 125 **Crown**, 1645, m.m. castle, *obv.* King three-quarter face, *rev.* m.m. castle, oval garnished shield, date at end of legend. *Fine.* (Lockett 12E.) 1
- 18 10 0 126* **Halfcrown**, 1644, m.m. rose, *obv.* short figure of King riding l., *rev.* oval garnished shield, date at end of legend. *Extremely fine and rare.* (Lockett 24—*this coin.*) 1
∴ Ex Rashleigh Collection.
- 75 0 0 127* — Another, 1644, m.m. rose, *obv.* from the same die as Lot 120, *rev.* oval garnished shield, with date at end of legend. *Very fine and exceedingly rare.* (Lockett 21 var.) 1
∴ Ex Rashleigh and Marsham Collections.
- 8 0 0 128 — Another, undated (*Truro or Exeter*), m.m. rose, *obv.* King three-quarter face, *rev.* oval garnished shield. *Extremely fine.* (Lockett 14.) 1

LOT

- 129 **Sixpence**, 1644, m.m. rose, *rev.* date divides m.m., *very fine*, scarce (Lockett 1); and Groat, with date 1644 at beginning of obverse legend, *extremely fine*, but *weakly struck at the bottom of the coin*. (Lockett 1.) 2 10 0 0
∴ The last ex Montagu, Murdoch, and Hilton-Price Collections.
- 130* **Half Groat**, 1644, m.m. rose, *obv.* bust l., mark of value, *rev.* large rose in centre, date at end of legend. *Very fine and very rare*. (Lockett 2.) 1 13 0 0
∴ Ex Brice, Rostron, Montagu, and Hilton-Price Collections.
- 131 **Half Groat**, 1644, *obv.* similar type, *rev.* oval garnished shield, date at end of legend, *fine and very rare* (Lockett 1); and **Penny**, 1644, m.m. rose, *obv.* similar, *rev.* large rose in centre, date at end of legend, *fine*, but *pierced*, *extremely rare*. (Lockett 1 var.) 2 19 0 0
∴ The last ex Gibbs, Murdoch, and Hilton-Price Collections.

York Mint (1642 - 4)

- 132 **Halfcrown**, Type 2, m.m. lion, *obv.* ground line under horse, with grass, *rev.* oval shield. *Very fine, rare*. 1 9 0 0
- 133 — Others (2), Type 5, m.m. lion, *obv.* tall horse, EBOR below, *rev.* square-topped shield between CR, flowers in legend, *very fine*; and another, Type 6, similar, but *rev.* crowned oval garnished shield, *extremely fine*. 2 9 0 0
- 134* — Another, Type 6, struck on a small flan, and in unusual high relief, *obv.* King's head and sword break right through the inner circle, *rev.* smaller crown and shield than normal Type 6 and large CR crowned at side. *Very fine and an interesting and rare variety*. 1 17 0 0
- 135 — Others, Type 6 normal issue, *fair*; another, *fine*; and Type 7, *obv.* horse's tail visible between the legs, *rev.* garnished shield with lion's paws, *very fine*. 3 6 0 0
- 136 — Others, Type 7 (3), *extremely fine*, but *base silver*; another, *fine*; and another, *poor*. 3 5 10 0

20 0 0 137 **Shillings** (7), Type 1, *obv.* crowned bust l., *rev.* square shield on cross fleurée, EBOR above, two specimens, *both fine*; Type 2, *obv.* bust in plain armour, *very fine*; Type 3, *obv.* as Type 1, *rev.* EBOR below oval shield, *extremely fine*; Type 4 (2), *rev.* oval shield crowned, *extremely fine and very fine*; and Type 5, similar, with lion's skin garniture on *rev.*, *fine*.

7

7 0 0 138 **Sixpences** (3), m.m. lion, *rev.* shield between CR, *all in fine condition and scarce, but one pierced*; and Threepences (4), usual type, *extremely fine, very fine, and one fair, another pierced*.

6

Coinage of Nicholas Briot (Milled)

17 0 0 139 **Crown**, m.m. *obv.* flower and B, *rev.* B, *very fine and rare*; and another, similar specimen, *in good condition*.

2

75 0 0 140* **Pattern Crown**, *obv.* m.m. flower, uncrowned bust l., hair long, lace collar, *rev.* equestrian figure of the King l., inscription around, edge plain. *Very fine and extremely rare*.

1

100 0 0 141* — Another Pattern, *obv.* m.m. flower, crowned bust l., *rev.* similar type to the last, edge plain, struck on a thin flan. *Very fine and extremely rare*.

1

56 0 0 142* Another Pattern, *obv.* four shields in cruciform pattern, the top one crowned, B to left, *rev.* equestrian figure l., inscription, ground, exergual line, palm branch and B below. *Fine and extremely rare*.

1

10 10 0 143 **Halfcrowns** (2), m.m. *obv.* flower and B, *rev.* B, *very fine*; and another, m.m. anchor and B both sides, *very fine*.

2

22 0 0 144* **Pattern Halfcrown**, 1628, *obv.* m.m. flower, equestrian figure r., ground line and grass, N BRIOT F below, *rev.* crowned oblong shield, garnished, dividing date 1628. *Very fine and rare*.

1

∴ *Ex O'Hagan Collection.*

29 0 0 145* Another Pattern Halfcrown or Broad, 1630, *obv.* uncrowned bust l. reaching to bottom of the coin, B to left, *rev.* crowned shield between CR, 1630 at top, B to l. *Fine and very rare*.

1

Lor

- 146 **Shillings** (5), Type 1, m.m. *obv.* flower and B, *rev.* B, *extremely fine*; Type 2, with plain collar with broad lace border, m.m. anchor both sides, *extremely fine*; another, *very fine*; and another, m.m. anchor and B both sides, *fine*; and another, m.m. B only both sides, *fair and rare*. 5 18 0 0
- 147* **Pattern Shilling**, 1630, *obv.* m.m. B, crowned bust l., hair long, lace collar, legend begins at top, *rev.* crowned shield between CR similar to the Halfcrown in Lot 145. *In beautiful mint condition, very rare*. 1 54 0 0
- 148 — Another Pattern, *obv.* large crowned bust l. reaching to bottom of the coin, legend begins bottom l., *rev.* similar to the last. *Fine and very rare*. 1 19 10 0
- 149* **Pattern Shilling**, 1635, *obv.* smaller, crowned bust l., hair long and lace collar, legend starts at top, *rev.* m.m. B, flat-topped crowned shield between CR, the crown divides the date. *Very fine and very rare*. 1 23 0 0
- ∴ *Ex Douulton and Cumberland Clark Collections.*
- 150 **Pattern Shilling**, *obv.* attractive crowned bust r., with mantle, B below, legend begins at eight o'clock, *rev.* crowned shield within Garter, FIDEI DEFENSOR, edge plain. *In mint state and very rare*. 1 28 0 0
- ∴ *Ex Devonshire, Durrant, Bergne, Brice, Montagu, and Bliss Collections.*
- 151 **Pattern Shillings** (?), *obv.* crowned bust r., B below, *rev.* crossed sceptre and trident, CR crowned at sides, rose below, *very fine and rare*; and another, *obv.* crowned shield in Garter, CAROLVS, etc., *rev.* crossed sceptre and trident, rose stops, no CR, date 1628 in exergue, *very fine and rare*. 2 15 0 0
- 152 **Sixpences** (5), Type 1 (2), m.m. flower and B on *obv.*, *rev.* none, *very fine*; and another, slight variety, *very fine*; Type 2 (3), m.m. anchor and flower on *obv.*, *rev.* anchor; three specimens, *two very fine, one fine*. 5 10 0 0
- 153 **Half Groats**, B below bust, *extremely fine*; Pennies (2), bust l., *extremely fine*; and another, *very fine but pierced*; with Pattern Groat, 1634, *obv.* crowned bust l., rose and mark of value behind, *rev.* square-topped shield on cross, date above, *extremely fine and rare, ex Marsham, Murdoch and Bliss Collections*; Pattern Threepence, 1634, similar type, *very fine but pierced*; and Pattern Half Groat, similar type but undated, *extremely fine and very rare, ex Cuff, Bergne, Addington, Montagu, and Murdoch Collections*. 6 22 0 0

- 38 0 0 154 **Pattern Half Groats** (8), *obv.* uncrowned bust r., *rev.* interlocked C's, B below, three specimens, *all very fine*; another, *obv.* similar, *rev.* sceptre and trident, *extremely fine*; another, *obv.* similar but m.m. flower, *rev.* as last, struck on a thick flan, *fine and rare*; another, *rev.* large rose, m.m. flower, FLOREBIT IN ÆVVM, *fine and rare*; and two others dated 1640, *obv.* rose below crown, between CR crowned, B below, *rev.* similar, but palm branches and date under rose, no B, *fine*; and another, *rev.* similar but thistle instead of rose, *extremely fine*; the last two very rare.

8

- 60 0 0 155 **Pattern Penny**, *obv.* crowned C, *rev.* large rose, *fine*; **Pattern Halfpenny**, *obv.* crowned rose between CR, CAROLVS REX, *rev.* similar; A HALF PENI, *extremely fine*, very rare, *ex Montagu Collection*; **Pattern Halfpenny**, *obv.* CR below crown, *rev.* rose, *very fine and rare*, *ex Murdoch and Marsham Collections*; **Pattern Six Farthings**, *obv.* crowned bust l., *rev.* rose, VI . F below, *very fine and very rare*, *ex Brice, Montagu, Murdoch and Hazlett Collections*; and **Pattern Five Farthings**, similar type, but *rev.* V . F, *fine and very rare*, but pierced.

5

Uncertain Mints

- 27 0 0 156 An interesting selection of uncertain coins, mostly worn, some of which may be contemporary forgeries. Shillings (11), being imitations of the Tower Mint, two of Type 3, the others Type 4, various mint marks, a shilling without mint mark, crowned bust l., *rev.* oval garnished shield, and another, *obv.* somewhat similar, *rev.* square-topped shield, a forgery of a Tower Halfcrown, and two base metal Sixpences of small size and weight, attributed to the Irish Confederate Catholics.

16

OBSIDIONAL COINS

- 11 10 0 157 **Newark**, Halfcrown, 1645, *extremely fine*; and another, 1646, *fair*.
- 9 0 0 158 ——— Shillings, 1645, reading NEWARK, *extremely fine*; another, *very fine*; another with tall crown, *fair*; and another, with flat crown, reading NEWARKE, *worn and pierced*, and with a piece of possibly contemporary ribbon attached.

2

4

Lot				
159	—	Shilling, 1646, <i>pierced</i> (2); another, <i>worn</i> ; and a Ninepence, 1645, <i>very fine and scarce</i> .	4	6 10 0
160		Ninepence , 1646, <i>fair</i> ; and Sixpences, 1646, <i>very fine and scarce</i> ; and two others, <i>worn, one pierced</i> .	4	6 0 0
161		Pontefract Shilling, 1648, Type 1, lozenge-shaped, <i>very fine but pierced</i> ; and another, Type 2, small size, <i>plugged</i> .	2	6 10 0
162*	—	Another, octagonal shape, 1648, Type 1, <i>obv.</i> castle, OBS PC, sword and date, <i>rev.</i> CR beneath crown, DVM SPIRO SPERO. <i>Extremely fine and scarce</i> .	1	16 0 0
163	—	Shillings, 1648, struck after the death of Charles I in the name of Charles II. Octagonal flans (2), Type 1, with DVM SPIRO SPERO, etc., and reading CAROLVS SECVNDVS, <i>very fine</i> ; and Type 2, with <i>obv.</i> POST MORTEM, etc., and CAROLVS II, <i>very fine</i> .	2	65 0 0
164	—	Others (2), Type 2, reading CAROL, etc., <i>very fine</i> ; and another, similar type, <i>very fine</i> .	2	16 10 0
165*		Carlisle Shilling, <i>obv.</i> large crown with jewels, C : R and mark of value below, <i>rev.</i> OBS CARL 1645 in three lines. <i>Very fine for this and very rare</i> .	1	40 0 0

IRISH COINS

166*		Blacksmith's Money , Halfcrown, <i>obv.</i> m.m. cross, crude equestrian figure l., thin lettering, <i>rev.</i> oval shield between CR, the R upside-down. <i>Fine and scarce</i> .	1	8 10 0
167		Rebel Money , Halfcrown, <i>obv.</i> large plain cross within circle, <i>rev.</i> II VI within circle. <i>Fair and very rare</i> .	1	7 10 0
∴ <i>Ex O'Hagan Collection.</i>				
168		Ormonde Money , Crown, <i>obv.</i> very large crown, jewelled, breaking inner circle at sides, C . R below, <i>rev.</i> large V, S above, within inner circle. <i>In mint state, exceptionally well struck, and rare in this condition</i> .	1	12 10 0
169	—	A set of Ormonde Money comprising each denomination, Crown to Twopence. <i>Mostly very fine, the Half Groat fine and scarce</i> .	7	10 10 0

SCOTTISH COINS

- | | | | | | |
|---|----|---|-----|--|----|
| 6 | 10 | 0 | 170 | Crown by Briot, m.m. thistle and B both sides, <i>rev.</i> flat-topped shield crowned. <i>Fine.</i> | 1 |
| 8 | 0 | 0 | 171 | Thirty Shillings , first issue, m.m. thistle, <i>fine</i> ; another, by Faulkner, m.m. thistle, <i>fine</i> ; Twelve Shilling Pieces (3), by Briot, and two by Falconer, <i>all fine</i> ; Half Merks (2), Forty Penny Pieces (2), Twenty Penny Pieces (2), Two Shilling Piece. and Æ Turners (4), all varieties, <i>mostly fine.</i> | 16 |

COINS NOT RELATING TO CHARLES I

Gold

- | | | | | | |
|----|----|---|------|--|---|
| 10 | 10 | 0 | 172 | Henry VIII , Angel, m.m. lis, Third Coinage, <i>very fine but pierced</i> ; another, First Coinage, m.m. castle, <i>fine, pierced</i> ; and Elizabeth I, Angel, m.m. lis, with wire inner circle both sides, <i>fine and rare, but pierced.</i> | 3 |
| 32 | 0 | 0 | 173 | James I , Angel, Third Coinage, m.m. mullet, <i>rev.</i> mullet on each side of mast, <i>extremely fine, but pierced, and a piece broken, rare</i> ; and another, m.m. lis, same coinage, <i>very fine, pierced and rare.</i> | 2 |
| 10 | 10 | 0 | 174 | James I , Unite, Second Coinage, first bust, m.m. rose, <i>fine</i> ; another, m.m. castle, second bust, <i>fine</i> ; and Half Laurels (2), Third Coinage, m.m. rose and spur rowel, <i>both fair and pierced.</i> | 4 |
| 14 | 10 | 0 | 175 | Charles II , Unite, first hammered issue without mark of value, m.m. on <i>obv.</i> only. <i>Very fine and rare.</i> | 1 |
| 23 | 0 | 0 | 176* | — Half Unite, second issue, with mark of value, m.m. small crown on <i>obv.</i> only. <i>Very fine and very rare.</i> | 1 |
| 12 | 10 | 0 | 177 | — Pattern Broad, by Simon, 1662, <i>obv.</i> laureate bust l., <i>rev.</i> square-topped crowned shield. <i>Very fine, and a handsome coin, rare.</i> | 1 |
| 18 | 0 | 0 | 178* | — Pattern Broad, by Simon, 1660, <i>obv.</i> laureate bust r., small s below, <i>rev.</i> four small shields in cruciform, star in centre, crowns with interlocked C's below, date at top. <i>A brilliant toned specimen, very fine, and an attractive design.</i> | 1 |

Lot

179	— Half Unites (3), first issue without mark of value, <i>very fine</i> ; another, <i>worn</i> ; and another, second issue with value mark, <i>fine</i> ; all <i>pierced</i> , probably for use as touch pieces.	3	9	10	0
180	— Touch Piece of normal type, <i>very fine</i> , <i>pierced as usual</i> ; and another, <i>fine</i> .	2	4	15	0
181	— Two Guineas, 1683, rounded truncation type. <i>Fine</i> .	1	12	0	0

Silver, etc.

182	James I , Crown, First Coinage, m.m. lis, <i>rev.</i> EXVRGAT, etc., <i>fine and rare</i> ; and Half Groats (2), one with bust, Pennies (2), one with bust, and Æ Farthings (5) and a small Farthing, <i>fine or better</i> .	11	13	0	0
183	Commonwealth Crown, 1653, <i>very fine</i> ; Half Groat, Penny and Halfpenny, <i>fine or better</i> .	4	11	0	0
184	Cromwell Crown, 1658, usual type with die flaw, but only faintly visible. <i>Nearly extremely fine</i> .	1	17	0	0
185	— Halfcrown, 1658, and Shilling, similar issue and date. <i>Both brilliant</i> .	2	12	10	0
186	Charles II , first hammered issue, without inner circle or mark of value, Shilling, <i>extremely fine, scarce, ex Bruun Collection</i> ; Sixpence, same issue, <i>nearly extremely fine</i> ; and second issue, with mark of value but no inner circle, <i>fine and rare</i> ; and first issue, Half Groats (8) and Pennies (4), with second issue Half Groats (2), <i>mostly fine or better</i> .	17	17	0	0
187	— Third hammered issue, with inner circle and mark of value, <i>fair</i> ; Sixpences (2), Groats (2), Threepence (2), Half Groats (6), and Pennies (4), <i>several very fine</i> ; and milled coinage, undated, Groats (2), Threepence (2), Half Groats (8), and Pennies (8), <i>one pierced, several very fine</i> .	37	13	0	0
188	No Lot.				

Lor

- 75 0 0 189* **Charles II**, the celebrated Reddite Crown of 1663, by Simon, *obv.* CAROLVS II DEI GRA, laureate bust r., SIMON below bust, *rev.* four crowned shields in cruciform around the Garter, edge REDDITE QVAE CÆSARIS, etc. *Only fair, and the edge has been hammered up, but of great rarity and interest; contained in black shagreen case.* 1
- ∴ *Ex Wakley Collection.*
- 80 0 0 190* — Pattern in pewter for the celebrated Petition Crown, 1663, *obv.* laureate bust r., SIMON below, *rev.* similar type to the last, edge plain. *A beautiful specimen in mint state, probably unique with edge plain; contained in black shagreen case.* 1
- ∴ *Ex Devonshire, Shepherd, Montagu, Murdoch and Wakley Collections.*
- 11 0 0 191 **Æ** Cliché for the Petition Crown. A proof in thin silver showing the obverse only. *Extremely fine and interesting, perhaps unique, and contained in a black shagreen case.* 1
- ∴ *Ex Wakley Collection.*
- 7 0 0 192 **Charles II**, ordinary issue, Crown, 1676, third bust, *fine*; Shilling, last bust, 1683, *very fine, rare date*; and another, 1684, *fine and scarce*; and Sixpence, 1677, *extremely fine.* 4
- 13 0 0 193 **Charles III**, Touchpiece in silver, pierced in two places, *fine and rare*; and **Æ** Tokens for the Touching Ceremony; Charles II, 1660, *obv.* bust r. between CR, TOUCH NOT MINE ANOINTED, *rev.* 1660 over Bible between W S, FEARE GOD HONOR THE KING, *very fine, rare*; another, 1664, *rev.* Bible between IW, TB below, *fine and rare*; and another similar type to the first one, *fair and rare.* 4
- 13 0 0 194 **James II**, **Æ** Touchpieces (2), *extremely fine, pierced, rare in silver*; and another, *very fine, rare.* 2
- ∴ *The last from the Sisley Collection.*
- 15 0 0 195 **James III**, Two other **Æ** Touchpieces, *pierced, very fine and rare*; and another in brass, *pierced, extremely fine, very rare.* 2

Lor

- 196 **Henry IX**, Cardinal of York, Touchpieces in base metal, *pierced, very fine, very rare*; and another in copper, *fine and very rare*. 32 0 0
2
- 197 **Anne**, Crowns, 1703 VIGO, *fine*; and 1707 Pre-Union type, *rev.* roses and plumes, *fine*. 9 10 0
2
- 198 ——— Halfcrown, 1703, VIGO, *very fine*; Shilling, 1711, *fine*; Sixpence, 1703 VIGO, *fine*; and another, *very fine*; and Æ Farthing, 1714, *extremely fine*; and **Charles II**, Æ Pattern Farthing, 1665, Æ Halfpenny, 1673, Farthing, 1674 (2); **William III**, Æ Farthing, 1700, Æ Pattern Farthings (2), Æ Proof Farthing, 1698, *extremely fine*; **Mary II**, Æ Pattern Farthing; **Anne**, Pattern Farthing in pewter, 1713, *rev.* Biga, *worn, rare*; and five Victorian coins. 8 10 0
20
- 199 No Lot.
- 200 **SCOTLAND**, **James VI**, Thirty Shilling Piece, 1583, *fine*; **Charles I**, Crown or Sixty Shilling Piece, *fair and scarce*; **Charles II**, Dollar, 1682, *fair and rare*, Quarter Dollar, 1681, *fine*, One-Eighth Dollar, 1681, *very fine*; **William III**, Forty Shilling Piece, 1697, *extremely fine*; **Charles I**, Twenty Penny Piece, *fine*; and a Penny of Alexander III, *fine*. 11 0 0
8
- 201 ——— **Charles II**, Æ Bodle, 1677, and another, undated, *both fine*; and **Ireland**, **Charles II**, Æ Halfpenny, 1682, *fine*; **James II**, Æ Gun money Crown, Halfcrown, *worn and extremely fine*, Æ Gun money Shilling, 1689, *fine and scarce*, and "Limerick" money brass Halfpenny, 1691, *fine*; with **Charles II** Æ St. Patrick's Halfpenny, *fine*, and Farthing, *fine*. 6 10 0
9
- 202* **James II (VII of Scotland)**, Æ Pattern Sixty Shilling Piece, 1688. 18 0 0
Extremely fine and scarce. 1
∴ *Ex Murdoch Collection*.

THE COLLECTION OF COMMEMORATIVE MEDALS AND BADGES

GOLD MEDALS

Reference to "Medallic Illustrations of British History".

LOT				
13	0	0	203*	Charles I and Henrietta Maria , Marriage Medal, dated 1625, <i>obv.</i> facing busts of Charles and Henrietta Maria, sun above, <i>rev.</i> Cupid r. scattering roses and lilies, date in exergue (M.I. 238/1). <i>Extremely fine and rare in gold, but has been tooled.</i> 1
36	0	0	204*	Charles I , Scottish Coronation, 1633, by N. Briot, <i>obv.</i> crowned bust l., <i>rev.</i> thistle and rose tree joined, date in exergue (M.I. 266/60). <i>Very fine and rare.</i> 1
52	0	0	205*	—— Scottish Rebellion, 1639, by T. Simon, <i>obv.</i> m.m. lis, King galloping l. over Arms, <i>rev.</i> hand issuing from clouds, holding a cord uniting rose and thistle (M.I. 283/92). <i>In mint state and rare in gold.</i> 1
22	0	0	206*	—— Peace or War, 1643, by Briot, <i>obv.</i> laureate bust r., artist's initial below, <i>rev.</i> crossed sword and olive branch between CR crowned, date in exergue (M.I. 309/136). <i>In mint state and extremely rare in gold, pierced at the top.</i> 1
20	0	0	206a	—— Small oval gold Badge, <i>obv.</i> portrait l., <i>rev.</i> Cypher of CR crowned between two ornaments (M.I. 366/248). <i>Cast, chased, and with suspension ring top and bottom. Very fine and very rare in gold.</i> 1
125	0	0	207*	Charles II , Scottish Coronation at Scone, 1651, <i>obv.</i> crowned bust r. in Coronation Robes, CAROLVS . 2, etc., SCON . 1651, <i>rev.</i> lion rampant l. holding thistle, NEMO ME IMPVNE LACESSET (M.I. 394/18). <i>A very fine cast Medal, extremely rare.</i> 1
50	0	0	208*	—— English Coronation, 1661, <i>obv.</i> crowned bust r., <i>rev.</i> Charles II l. in Royal Robes enthroned, Peace above, EVERSÖ . MISSVS, etc., date at end of inscription (M.I. 472/76). <i>In mint state, but slight die flaw in front of King's face. Very rare so fine.</i> 1

THE FOLLOWING MEDALS AND BADGES ARE IN SILVER
UNLESS OTHERWISE STATED

- | | | | |
|------|---|--------|----|
| 209 | <p>Elizabeth I, Æ cliché of the very rare medallic portrait, 1602 (M.I. 181/184); Æ Counter, Assistance to the United Provinces (M.I. 133/87); Æ Medalet, New Coinage, 1560 (M.I. 100/23), <i>rare</i>; Æ Accession, 1558 (M.I. 91/3); Æ Medalet, Distress relieved, 1601 (M.I. 177/177), <i>fine</i>, and sometimes described as a Pattern Half Groat; Æ Counters, Thomas Sackville, 1603 (M.I. 188/3), Sir Edward Coke (M.I. 190/7), Sir Robert Cecil (M.I. 189/6), and Thomas Cecil, Lord Burghley (M.I. 189/5); and Æ Christ's Hospital Medal inscribed 1767 (M.I. 60/15); with Æ Medal, Maurice Prince of Orange, 1602 (M.I. 180/181), <i>very fine and rare; several scarce or rare.</i></p> | 9 0 0 | 11 |
| 210 | <p>James I, Æ Counter, by Passe (?), of Elizabeth, daughter of James I, and the Count Palatine, <i>very rare</i> (cf. M.I. 202/32); Æ struck Clichés of Elizabeth and the Count Palatine (M.I. 201/32), <i>a rare pair</i>; Æ Medalet, James I Coronation, 1603 (M.I. 191/11); and Æ Medals (3) of Henry, Prince of Wales (M.I. 201/29, 30 and 31), <i>the first extremely fine; the others fine.</i></p> | 5 0 0 | 7 |
| 210a | <p>— Æ Plaque by Simon Passe, Charles, Prince of Wales, 1616, <i>obv.</i> bust of Prince Charles three-quarter r., <i>rev.</i> Prince on horseback r., CAROLVS PRINCEPS below (M.I. 217/67). <i>Very fine and very rare, but pierced.</i></p> | 9 0 0 | 1 |
| 211 | <p>— Peace with Spain, 1604, cast and chased (M.I. 194/15), <i>very fine</i>; Æ uniface Medal with bust r.; Charles I, Æ Marriage Medals, six specimens, different varieties, dated 1625; and another, 1626, <i>the last scarce</i> (cf. M.I. pp. 238 and following); and two Æ Clichés, Charles, Prince of Wales (M.I. 224/81), and Henrietta Maria, <i>the last rare; mostly very fine or better.</i></p> | 5 10 0 | 11 |
| 212 | <p>Charles I, Baptism of Prince Charles, 1630, by Briot (M.I. 255/38), <i>very fine</i>; Birth of Prince Charles (M.I. 253/34), <i>extremely fine</i>; another, <i>fine</i>; another (M.I. 254/25), <i>extremely fine</i>; Tribute to Henrietta Maria, 1628 (M.I. 249/23), <i>very fine</i>; another (M.I. 249/24), <i>very fine</i>; Order of the Garter augmented, 1629 (M.I. 253/33), <i>fine and rare</i>; another (M.I. 254/36), <i>pierced</i>; and two Æ Clichés.</p> | 5 15 0 | 10 |

- 7 0 0 213 **Dominion of the Sea, 1630** (M.I. 257/42), another variety (257/43), *both fine*; Birth of Prince James, 1633 (M.I. 267/64), *extremely fine*; another (M.I. 268/65), *extremely fine*; Earl of Traquair, Counter, 1635 (M.I. 276/77); Return to London, 1633 (M.I. 266/62), *very fine, but pierced*; and Entry into London, 1633, *obv.* large uncrowned bust r., *rev.* similar to the last (M.I. 267/63), *cast, rare.* 7
- 7 0 0 214 Bishop Juxon, Counter, 1637 (M.I. 279/85), *very fine and rare*; Scottish Rebellion (M.I. 283/92), *fine*; another (M.I. 282/91); another (M.I. 282/93 var.); Installation of Prince Charles, 1638 (M.I. 281/88), *extremely fine, scarce.* 5
- 12 0 0 215* **Children of Charles I**, *obv.* half-length figure of Charles and Queen facing, *rev.* facing portraits of the three children (M.I. 273/72), *extremely fine and very rare, ex Ready Collection*; and another variety with King and Queen shown only as far as the junction of their hands (M.I. 273/73), *fine and very rare.* 2
(Note: *The first only is illustrated.*)
- 8 10 0 216* **Charles I, Scottish Coronation, 1633**, by Briot, *obv.* crowned bust l., hair long, and lace collar, *rev.* thistle and rose tree, date in exergue, edge inscribed, struck on a small, thick flan. (M.I. 265/59). *Very rare.* 1
- 16 0 0 217* **Charles, Styled Prince of Wales, 1638**, by Briot, *obv.* crowned bust l. similar to the last, *rev.* Prince Charles on horseback r., plume in field (M.I. 282/89). *Extremely fine and an attractive and rare struck Medal.* 1
- 30 0 0 218 **Æ Peace or War, 1643** (M.I. 308/134); another (M.I. 305/128) in copper; and another specimen in copper, dated 1660 (M.I. 309/136); and **Charles I and Queen Meet at Kington, 1643**, *obv.* Charles I and Queen seated facing, *rev.* inscription, *an extremely fine and very rare Medal crudely executed at Oxford by Rawlins* (M.I. 306/130). 2
- 10 10 0 219* **Æ Gilt, Earl of Manchester, General, 1643**, *obv.* bust three-quarter left, inner legend incuse, PRO RELIGIONE, etc., *rev.* the two Houses of Parliament. *Fine and extremely rare, but pierced; a military reward.* 1
- 2 10 0 220 **Sir Thomas Fairfax, General, 1645**, Badge, cast in lead (M.I. 317/150), *fine and rare*; and two lead casts of the Battle of Edgehill ? 1642 Medal (M.I. 298/118), *both fine and rare.* 3

Lot

- 221* **Earl of Essex**, \mathcal{R} Gilt Badge, 1642, *obv.* half-length figure facing, incuse legend around, *rev.* the two Houses of Parliament (M.I. 296/114), cast and chased, with ring for suspension, a Military award. *Very fine and rare.* 12 0 0
1
- 222* — Another Badge, \mathcal{R} gilt, with border and ring for suspension, *obv.* half-length figure nearly full face, SX (Essex) incuse above, legend PRO RELIGIONE, etc., incuse, *rev.* two Houses of Parliament (M.I. 295/113). *Extremely fine and scarce.* 15 0 0
1
- 223* — Another, \mathcal{R} gilt, small Badge, with loop and ring, *obv.* facing bust, *rev.* Arms, no legend (M.I. 298/117). *Extremely fine and rare.* 12 0 0
1
- 224* **Sir William Waller, General**, 1643, *obv.* bust l., three-quarters, *rev.* inscription SR W Kt within palm branches, cast and chased, with rings for suspension (M.I. 305/128). *Very fine and extremely rare.* 36 0 0
1
- 225* **Earl of Manchester**, \mathcal{R} Gilt Badge, *obv.* bust three-quarter left, *rev.* Arms of Montagu in shield, Earl's coronet above, with wreath border, cast and chased, and in high relief (M.I. 309/137). *Very fine and rare.* 11 10 0
1
- 226* — Another similar Badge in silver gilt, but without the wreath border. *Very fine and rare.* 11 0 0
1
- 227 — Another, similar to the last but in silver, *very fine and rare*; and another, similar, but in pewter, *fine and unpublished in this metal*; given to the late owner by P. Carlyon-Britton in 1912. 12 0 0
2
- 228* **Sir Richard Brown**, Badge in pewter, *obv.* bust three-quarter l., NON . VIR . SED . VIRTVS. *rev.* armorial shield on a chevron, FOR KING AND PARLIAMENT 1644, with wreath border (M.I. 312/142), cast and chased. *Fine, unpublished in pewter.* 12 0 0
1
- 229* **Sir Thomas Fairfax, General**, 1645, \mathcal{R} Gilt Badge, *obv.* bust three-quarter l., *rev.* armorial shield, legend THO FAIRFAX KNT FOR KING AND PARLMT, cast and chased, with wreath border. A military award (M.I. 317/149). *Extremely fine and rare.* 18 0 0
1

LOT

- 16 10 0 230 — Another similar Badge in silver. *Extremely fine and rare.* 1
- 14 10 0 231* — Another, Æ Badge, *obv.* bust l., *rev.* MERVISTI in centre, inscription around, POST . HAC . MELIORA . 1645, cast and chased (M.I. 318/151 var.), *very fine and rare in silver*; and another similar Badge in Æ gilt, of smaller size (M.I. 318/151, *fine.* 2
- Note.—Both illustrated.*
- 12 10 0 232* **Sir Robert Heath** (Chief Justice), Æ Badge by Rawlins, 1645, *obv.* bust l., inscription, *rev.* armorial shield incuse between laurel branches, cast and chased (M.I. 319/154). *Extremely fine and extremely rare.* 1
- 14 10 0 233* — Another, *obv.* similar to the last, *rev.* armorial shield differently placed and designed (M.I. 319/154 var.), cast and chased. *Very fine and extremely rare.* 1
- 11 0 0 234* **Earl of Loudoun, 1645**, Æ Gilt Badge, *obv.* bust l. in cap, *rev.* inscription, IOHAN : COM : , etc., date at end, cast and chased (M.I. 321/157). *Very fine and very rare.* 1
- 20 0 0 235* **Death of the Earl of Essex, 1646**, Æ Badge, *obv.* bust r. with mantle, ROB ESSEX, etc., *rev.* Grief seated l. among ruins, HINC ILLÆ LACHRYMAE, date below (M.I. 326/165). *Very fine, very rare.* 1
- 29 0 0 236* **Charles I Memorial, 1649**, Æ oval Badge, *obv.* bust l., hair long, falling lace collar, CAROLVS D G MAG, etc., *rev.* engraved inscription incuse, and date (M.I. 344/194), cast and chased, and with loop for suspension. *An extremely fine and extremely rare badge by Rawlins.* 1
- ∴ *Ex Murdoch Collection.*
- 25 0 0 237* — A similar Badge in silver gilt. *Very fine and extremely rare.* 1
- 21 0 0 238* **Charles I and Henrietta Maria**, Æ Badge, *obv.* bust r. in high relief with high arched crown, incuse legends, *rev.* Henrietta Maria l., cast and chased (M.I. 355/217). *Extremely fine and extremely rare.* 1
- 15 10 0 239* **Charles I and Henrietta Maria**, Æ Gilt Badge, *obv.* bust of Charles I almost full-face, between CR, *rev.* bust of Henrietta Maria slightly l. between M . R . , cast and chased, with wreath border and suspension ring (M.I. 257/222). *Fine and extremely rare.* 1

Lot

240*	Charles I , \mathcal{R} Gilt Badge, <i>obv.</i> crowned bust r. in high relief, <i>rev.</i> King riding r., C P (CAROLVS PRINCEPS) above, cast and chased, with suspension ring. <i>Extremely fine and extremely rare.</i>	40	0	0	1
241*	Charles I , \mathcal{R} Badge, <i>obv.</i> bust r. in high relief, lace collar, <i>rev.</i> Royal Arms within the Garter crowned in relief, no border (M.I. 360/231 var.). <i>Extremely fine and rare.</i>	10	0	0	1
242*	Charles I and Henrietta Maria , \mathcal{R} Gilt Badge, <i>obv.</i> uncrowned bust l., in high relief, incuse inscription, <i>rev.</i> bust of Henrietta Maria l., inscription and T. RAWLINS below, with wreath border, loop and suspension ring (M.I. 354/215); and another \mathcal{R} Badge, <i>obv.</i> crowned bust r., inscription in raised lettering, <i>rev.</i> similar to the last (M.I. 255/46), <i>both Badges extremely fine.</i>	22	0	0	2
(Note: Both illustrated.)					
243*	Charles, Prince of Wales (afterwards Charles II), <i>obv.</i> bust of Prince Charles l., uncrowned, hair long, <i>rev.</i> Royal Arms in garnished shield, crowned (M.I. 372/263), cast and chased, with suspension ring. <i>Extremely fine and very rare.</i>	15	0	0	1
244*	Gustavus Adolphus , \mathcal{R} Badge, <i>obv.</i> bust r. in lace collar, no inscription, <i>rev.</i> bust of Maria Eleonora l., no legend, with wreath border and suspension rings. <i>Unpublished, very fine.</i>	12	0	0	1
245*	Charles I , Badge, <i>obv.</i> bust of King three-quarter r. in high relief, no reverse, beaded border with ring for suspension, cast and chased (M.I. 368/253). <i>Extremely fine and very rare, this piece is cast from the same mould as the "Forlorn Hope" Medal.</i>	15	0	0	1
246*	Elizabeth Cleypole, died 1658 , <i>obv.</i> bust of Elizabeth Cleypole (Cromwell's daughter) r., TS (Thomas Simon) on truncation, <i>rev.</i> MRS. CLAYPOLE engraved, perhaps later, cast. <i>Extremely fine and very rare.</i> (Plate XI.)	11	10	0	1
247	Charles I , Badges (4), \mathcal{R} Gilt, <i>obv.</i> uncrowned bust r., <i>rev.</i> crowned shield in Garter incuse, <i>ex Murdoch Collection</i> (M.I. 360/231), <i>very fine</i> ; another, "Declaration of Parliament. 1642", <i>obv.</i> crowned bust r., <i>rev.</i> the two Houses of Parliament (M.I. 292/108), <i>very fine and rare</i> ; another, <i>obv.</i> similar to last, but legend in raised lettering, <i>rev.</i> shield in Garter crowned (M.I. 360/232), <i>extremely fine, rare</i> ; and a later cast in lead of the "Declaration of Parliament" Badge, <i>extremely fine and rare.</i>	15	10	0	4

- 9 0 0 248 — *Æ* Badge, *obv.* crowned bust r. as the last, raised inscription, engraved in field SEMPER IDEM, *rev.* shield in Garter crowned, engraved EGO SVM MARTYR POPVLI (cf. M.I. 360/232). The engraved lettering is possibly contemporary. *Extremely fine and interesting, unpublished, engraved.* 1
- 15 10 0 249 — *Æ* Badges, *obv.* uncrowned bust r., *rev.* crowned shield within Garter incuse (cf. M.I. 360/231), *slightly pierced, otherwise very fine*; another, similar type, *very fine*; another, *Æ* gilt, without suspension ring, pierced in four places; another in *Æ* with ring and suspension loop, *extremely fine*; and another in *Æ* gilt with a corded border, *extremely fine and rare.* 5
- 14 0 0 250 — *Æ* Badges, *obv.* uncrowned bust r., *rev.* Henrietta Maria I. (M.I. 354/215), *very fine*; another (M.I. 360/232), *very fine*; another (M.I. 355/216), *worn*; and two rare cut-out shells from silver Badges intended for ornamentation, *both fine.* 5
- 8 10 0 251 — Badges, *Æ* gilt (M.I. 355/218a), *fine and a rare variety, with unpublished inscription*; a cast in pewter (M.I. 355/216), *fine and rare*; a lead trial piece (M.I. 355/218), *very fine and very rare*; and two later Medals with *obv.* crowned bust of Charles I r., and *rev.* Queen Anne I., one in copper, the other in pewter. *both in good state and rare.* 5
- 10 10 0 252 — Badges, *Æ* gilt, uniface, *obv.* Henrietta Maria I., *rev.* plain, pierced in four places for attachment as decoration, *very fine*; *Æ* *obv.* Charles I I., *rev.* Henrietta Maria, no legends (M.I. 355/218), *very fine, rare*; another similar, but smaller size, *very fine, rare*; another, *obv.* bust of King I., *rev.* shield within Garter incuse (M.I. 361/234), *fine and rare*; and a brass octagonal plaque for decoration, with bust r. on *obv.*, *rev.* plain, *very fine and rare.* 5
- 20 0 0 253 — Badges, *Æ* gilt, *obv.* bust r. in high relief, *rev.* crowned garnished shield raised, incuse inscription, *fine and rare*; and Badges of small size (7); (M.I. 358/224), *Æ* gilt; another (M.I. 357/223), *rare*; another (M.I. 358/226a), *scarce*; and others in *Æ* (M.I. 358/225 var.), *very fine and very rare*; (M.I. 358/226), *scarce*; (M.I. 363/241), *very fine and very rare*; (M.I. 358/225), *fine and very rare*; and a uniface specimen in lead showing Henrietta Maria to l., *fine and very rare; mostly fine or better unless otherwise described.* 9

Lot

- 254 ——— Badges, small size, *obv.* bust l., *rev.* skull between CR, with border (M.I. 345/197a); another, without border (M.I. 345/197), *both very rare*; another (M.I. 345/198), *very fine and very rare*; another (M.I. 345/196), *fine and very rare*; others, Charles and Henrietta Maria (M.I. 358/224b and 358/224); and two small Medalets, one in silver, the other in lead, *all fine or better*. 21 0 0
8
- 255 ——— Æ Badges, three with *obv.* bust of King l., *rev.* incuse crowned shield, all with borders and loops for suspension (M.I. 361/235), etc.; another, with *obv.* bust r. (M.I. 362/238), *fine and very rare*; another (M.I. 362/239), *very rare*; and (M.I. 362/240), *very rare*; and a silver Cliché with bust of King l. by Rawlins (M.I. 344/194), *rare*; with an oval portrait badge of an unknown Royalist in silver by Rawlins, 1645, *very fine and unpublished, but pierced at the top*; and a silver Medal, "Death of Charles I", 1649 (M.I. 342/191), *very fine and rare*. 21 0 0
9
- 256 ——— Pewter, Sir Charles Erskine, 1647, *obv.* bust l., *rev.* date and inscription (M.I. 338/173), *very fine and rare*; Æ Baron de Reede, 1675, *obv.* bust l., *rev.* inscription (M.I. 320/156), cast and chased, *very fine and rare*; Æ Sir Sidenham Pointz, 1676, similar type (M.I. 325/163), *chipped, rare*; Æ Albert Joachim, 1676 (M.I. 324/162), cast and chased, *extremely fine and rare*. 13 0 0
4
- 257 ——— Æ gilt Medal, Death of Charles I, 1649, *obv.* bust l. between CR, *rev.* hammer, diamond, and anvil (M.I. 340/187) cast and chased, *very fine and very rare*; another similar Medal in Æ gilt (M.I. 341/189), *extremely fine and very rare*; another, in Æ, with *rev.* salamander l. among flames (M.I. 341/188, *extremely fine and rare*; and Æ portrait Medal or Pattern ?, *obv.* m.m. lozenge, bust l., *rev.* full-blown rose (M.I. 374/268), *very fine and very rare*. 14 10 0
5
- 258 ——— Æ Portrait Medals, or Patterns ?, *obv.* bust l., *rev.* Royal Arms incuse (M.I. 373/267), *very fine and rare*; another similar; another with *rev.* large crowned shield incuse (M.I. 373/266), *extremely fine and rare*; another, Æ gilt (M.I. 373/267), *very fine*; Æ Pattern, *obv.* bust l., *rev.* Royal Arms incuse (M.I. 372/265), *very fine but pierced, rare*; Æ Death Medal, obverse only (M.I. 342/191), *very fine and rare*; another (M.I. 341/190), *extremely fine*. 10 0 0
7

- Lo1
8 10 0 259 ——— *Æ* Memorial of Charles I, 1649 (M.I. 347/201), *extremely fine*; another, similar, in copper, *Æ* obverse only of Dassier's Medal, *Æ* Call to Unanimity (M.I. 336/180), *fine*; another in brass (M.I. 336/179), *fair*, *Æ* gilt Pattern for a Shilling, by Briot (M.I. 250/26), *extremely fine*; *Æ* Medalet, Charles Louis, Elector Palatine (M.I. 339/185), *very fine, but pierced, rare*; *Æ* Gustavus Adolphus, Counter (M.I. 379/280), *very fine, pierced*; and a Shilling Token of 1811 with *obv.* statue of Charles I, with six coin weights, one in silver of James I, five in brass of Charles I, *several very fine*; and two Pattern Half Groats by Briot, one in silver, one in copper, *very fine and fine*. 17
- 21 0 0 260 ——— *Æ* Medal, Dominion of the Sea, 1639, *obv.* bust r., *rev.* ship in full sail (M.I. 285/97), cast and chased, *extremely fine, pierced*; another, same subject (M.I. 256/40), in brass, *fine, pierced*; *Æ* struck Medal, Memorial of Charles I, 1649, *obv.* bust r., *rev.* inscription (M.I. 346/199), *extremely fine*; another, in copper (M.I. 346/200); and another, *obv.* bust r. between CAROLVS REX, *rev.* seven-headed monster (M.I. 250/209), cast and chased and in high relief, *extremely fine and rare*. 5
- 16 10 0 261 *Æ* small Badges, *obv.* bust r., *rev.* crown, inscription (M.I. 265/246), *very fine and very rare*; another variety, with Henrietta Maria on *rev.*, *very fine and unpublished*; and two very small Badges with *obv.* bust l., *rev.* plain (cf. M.I. 366/249, *both very fine and rare, one gilt*; with another, (M.I. 364/244), *fine and very rare*. 5
- 30 0 0 262 ——— *Æ* Heart-shaped Box, on the outside engraved on both sides, I live and dy in loyalte, and January 30th 1648, inside an inset portrait of Charles I l., the lid inscribed Martyr populy (M.I. 366/249); another similar locket, differently inscribed; another inscribed inside Prepared be to follow me; and another, variety of the last. *All in very fine condition and all very rare and interesting*. 4
- 26 0 0 263 ——— *Æ* Heart-shaped Boxes of similar type (cf. M.I. 366/249); another, slightly smaller; and another, smaller again. *All very fine and very rare*. 4
- 17 10 0 264* ——— *Æ*, Destruction of the Spanish Fleet by the Dutch off Dover, 1639, *obv.* Naval Battle between the Dutch and Spaniards, *rev.* Latin inscription with wreath (M.I. 284/95), *extremely fine and rare*; and *Æ* Medalet, Birth of Prince Charles, 1630 (M.I. 253/34), *very fine*. 2
- (Note: *The first Medal only is illustrated [Plate XIV].*)

Lot

- 265* — *Æ* gilt, *obv.* bust of Charles r. in high relief, CAROLVS . D . I . above, *rev.* William III as a boy riding r., inscription around. Two embossed plates united by a rim, pierced at the top. *Extremely fine and extremely rare* (cf. M.I. 449/33 for *obv.*, Plate XIV 5 for the reverse). (See Plate No. XVI.) 12 10 0 1
- 266* **Commonwealth** *Æ* Colonel Desborough, 1657, *obv.* bust r. in high relief, *rev.* inscription COL. DESBOROUGH 1657. AS (Abraham Simon) below. Cast, chased, and of coarse workmanship. Probably a 19th Century copy, *extremely fine and very rare* (M.I. 423/63); and *Æ* **Cromwell**, Battle of Dunbar Medal, 1650 (M.I. 392/14), probably struck later when the original dies were discovered, *extremely fine*. 15 0 0 2
- (Note: The first Medal only is illustrated [Plate XIII].)
- 267 — *Æ* Uniface plaque, dated 1657, *obv.* bust l., inscription EDWARD — Y (? Bray) BARLINGS IN COM LINCOLN, 1657, *worn, apparently unpublished*; *Æ* **Charles II**, Boscobel Halfpenny, dated 1650, *very fine*; and three **Charles II**, Succession Medalets dated 1648, in silver, brass and copper (M.I. 384/1), *two very fine, one fine, all very rare*; with *Æ* **Charles II**, Earl of Southampton, 1664, *obv.* bust l., *rev.* inscription, *a very fine cast Medal, very rare, but pierced in two places* (M.I. 502/137). 12 10 0 6
- 268 **Charles II**, heart-shaped silver locket (3), large size, with portraits of Charles and Catherine each side, *very fine*; another, smaller, with raised portrait of Charles on *obv.*, *rev.* Phoenix l. (cf. M.I. 443/15), *very fine*; and another, with *rev.* inscribed "I wish itt better", *very fine; all very rare*. 24 0 0 3
- 269 — Others (4), *obv.* bust of Charles between CR, *rev.* Catherine between KR, *very fine*; another with bust of Catherine r., *very fine*; and another without initials, *fine*; with one piece of a locket with bust of Charles l., *all very rare*. 26 0 0 4
- 270* — *Æ* Badge, Restoration, 1660, *obv.* uncrowned bust r., CAROLVS SECVNDVS incuse, *rev.* three crowns in the branches of an oak tree, all incuse. Cast and chased, and with loop for suspension (M.I. 453/39). *Very fine and very rare*. 11 10 0 1

Lor

- 16 0 0 271* — \mathcal{R} Badges (2), *obv.* uncrowned bust r., *rev.* shield within Garter, crowned, all incuse. Cast and chased, and with large suspension loop, *fine and rare*; and a small Badge, *obv.* crowned portrait of Charles I., *rev.* sun and clouds above three crowns, POST NVBILA PHÆBVS. Cast and chased, and with loop, *extremely fine and perhaps unique*.

2

(Note: *Both illustrated*.)

- 16 0 0 272 — \mathcal{R} Badges (4), *obv.* crowned bust r., CAROLVS SECVN-
DVS incuse, *rev.* three crowns in oak tree, TANDEM REVI-
RESCET incuse, cast and chased (M.I. 454/40), *very fine*
and *very rare*; and another similar Badge but a different *rev.*
engraving, *very fine, very rare*; with others (2), *obv.* crowned
bust r., *rev.* plain (M.I. 445/21), *extremely fine*; and another
similar without suspension loop and with initials IR engraved
on *rev.*, *fine*.

4

- 18 0 0 273 — \mathcal{R} Badges (7), *obv.* crowned bust r. with hair long within
ornamental border, *rev.* crowned shield between CR incuse
(M.I. 444/19), *very fine*; another \mathcal{R} gilt and slightly smaller,
very fine; another similar type, but in \mathcal{R} ; another with large
crowned square shield on *rev.* (M.I. 444/20), *fine*; another
similar; and two Badges composed of two pieces of metal
united by a rim with bust of Charles r. on both sides (M.I.
446/22), *both very fine*.

7

- 16 10 0 274 — \mathcal{R} Marriage Badges (4), 1662, *obv.* crowned bust l. between
CR, *rev.* Catherine I. (M.I. 483a/96a); and three other
similar Badges, one with ribbon, possibly contemporary,
attached, *all fine or better*; and \mathcal{R} Badge, Restoration, 1660,
with *obv.* uncrowned bust of King r., *rev.* Dove l. with olive-
branch, cast and chased and with suspension ring and loop
(M.I. 454/42); and another similar Badge, slightly gilt, *both*
very fine and rare.

4

- 15 10 0 275 — \mathcal{R} Badges (6), *obv.* crowned bust r., *rev.* Royal Arms in-
cuse, with loop (M.I. 440/9), *fine and rare*; another with
obv. uncrowned bust (M.I. 441/11), *very fine, rare*; another
similar, and *obv.* crowned bust r., *rev.* three crowns on
branches of oak tree (M.I. 454/41); another similar, *both*
fine; and another with *obv.* uncrowned bust (M.I. 453/39),
fine.

6

Lot

- 276 ——— *Æ* Badges (8), *obv.* uncrowned bust r., *rev.* plain (cf. M.I. 442/13), *very fine, rare*; another, *obv.* crowned bust r., *rev.* Royal Arms incuse (M.I. 440/9), *fine, pierced, rare*; others with *obv.* facing bust of the King, legend incuse, *rev.* crowned Arms (M.I. 439/6), *very fine*; another similar, *worn and pierced*; and another, *very fine*; another with *obv.* bust three-quarter r. (M.I. 437/1), *very fine, rare*; another similar, *fine*; and another of smaller size (M.I. 437/2), *fine*. 8
- 277 ——— *Æ* Badges (11), *obv.* bust three-quarter r., *rev.* square-topped crowned shield in Garter (M.I. 438/3), *very fine, rare*; another similar type but smaller, and dated 1649 below bust (M.I. 438/4), *fine and rare but pierced*; another, *obv.* bust r., *rev.* Phoenix l., *fine and rare* (M.I. 443/15); another, *rev.* two Angels supporting a crown (M.I. 444/18), *fine and rare*; another, with crowned bust l. (M.I. 439/7), *fine*; a small Badge, *obv.* only with facing bust and four suspension loops, *very fine and rare*; and six Badges composed of two thin pieces of metal joined together, all with wreathed border (cf. M.I. 446/23 for the type), *mostly very fine*. 11
- 278 ——— *Æ* Badges, *obv.* facing bust, *rev.* two angels supporting a crown (M.I. 438/5), *extremely fine, rare*; *Æ* gilt, *rev.* square Royal shield incuse (M.I. 438/5), *fine*; Marriage Badges, *obv.* bust of Catherine I., *rev.* two orange trees intertwined, *very fine, but pierced*; another, *Æ* gilt (M.I. 484/98), *fair*; another, *obv.* only (M.I. 487/105), *fine and rare*; a very rare little *Æ* portrait badge, possibly Lady Baltimore (M.I. 599/284), *very fine*; and eight *Æ* Clichés of Charles II, etc., *mostly fine, some rare*. 14
- 279 ——— *Æ* gilt, Restoration, *obv.* uncrowned bust r., *rev.* three crowns in oak tree, two pieces joined together by a rim, *extremely fine*; *Æ* gilt portrait, *obv.* only, Coronation, with crowned bust r., contained in a glazed frame, *extremely fine*; brass and *Æ* Nuremberg Counters, etc. (6), *Æ* Counters (7), four other brass Counters, and a small oval Badge, *obv.* only, with crowned portrait of Charles I., *very fine; the others mostly fine or better*. 20
- 280 ——— *Æ* Restoration, 1660 (M.I. 464/62), *very fine and rare* (this piece may be a Pattern Broad); *Æ* official Coronation Medal, 1661, *extremely fine* (M.I. 472/76); *Æ* Dominion of the Sea, (M.I. 506/145), *extremely fine, rare*; Restoration, 1660 (M.I. 453/38), *Æ* gilt, *Æ*, and one in pewter, *all fine or better*; and *Æ* Scottish Coronation, at Scone, 1651 (M.I. 394/18), *very fine and rare*. 8

- 15 0 0 281 — — *Æ* Lady Lane (née Brabazon), *obv.* bust r., *rev.* incuse inscription (M.I. 479/89), *fine and rare, pierced*; *Æ* Badge, General Monk, 1660, *obv.* bust l., GEORGE DUKE OF ALBERMARLE, *rev.* incuse shield (M.I. 467/66), cast and chased, *fine and rare*, *Æ* Marriage Medal (M.I. 481/91), *extremely fine*; *Æ* Restoration, 1660 (M.I. 462/56), *extremely fine*; another, same subject (M.I. 458/49), *very fine*; *Æ* Cliché (M.I. 453a/38a), *very fine*; a brass Counter and three Pattern Farthings in silver. 10
- 28 0 0 282 — — A square silver Box, shaped as a book and with loop for hanging at the top, containing seventeen silver Counters, five of William II of Orange, six of Mary, and six of Charles I; the box is hand-engraved and dated on the outside 1662. *An interesting and very rare relic.* 1
- 9 0 0 283 **Charles I**, a series of silver Counters stamped in imitation of engraving, and including some from the Sovereigns of England series and various other silver Counters of the time of Charles I. *Several very fine and some rare.* 53
- 8 10 0 284* **Charles II**, Coronation, 1661, *obv.* crowned bust l., inscription, *rev.* Charles as a shepherd l., DIXI CVSTODIAM, edge inscribed CORONATO PASTORE OVAT OVILE (M.I. 473/78). *Very fine and rare.* 1
- 13 0 0 285* — — Another, variety of the last, with slightly different bust, with artist's initial, R (Rawlins) below (M.I. 474/79). *Extremely fine and very rare.* 1
- 17 0 0 286* — — Coronation, 1661, by T. Simon, *obv.* laureate bust l., hair long, in high relief, *rev.* oak tree in full leaf, 23 APR 1661 in exergue, cast and chased, and with suspension loop (M.I. 476/83). *Extremely fine and very rare.* 1
- 18 10 0 287* — — Landing at Dover, 1660, *obv.* bust r., hair long, within laurel branches, inscription, *rev.* ship approaching the coast, Eye of Providence above (M.I. 457/48). *In mint state.* 1
- 10 0 0 288* Embarkation at Scheveningen, 1660, *obv.* facing bust in high relief, hair long, *rev.* Fleet under sail, Dutch inscription incuse below (M.I. 455/44). Two embossed plates united by a rim. *Extremely fine and scarce.* 1

Lot

289*	—	Æ uniface Medallion Plaque, with <i>obv.</i> laureate bust of the King r., legend CAROLVS . II . DG . , etc. This piece, which is unpublished, is probably by J. Roettier, and is somewhat similar to the Plaque in M.I. 600/286. <i>Extremely fine, probably unique.</i>	11	0	0	1
290*	—	Æ portrait Medal with <i>obv.</i> facing portrait of Charles I in Coronation robes between C . R . I, <i>rev.</i> similar facing portrait of Charles II between C . R . II . <i>A very rare piece in brass, said to be contemporary.</i>	8	0	0	1
291*	—	Æ gilt, Marriage of Charles II and Catherine, 1662, by Bower, <i>obv.</i> facing portraits of Charles and Catherine within inner circle, <i>rev.</i> Fame facing, blowing her trumpet (M.I. 480/90). <i>In mint state and rare.</i>	8	0	0	1
292*	—	Charles II, 1663, by Roettier, <i>obv.</i> laureate bust r., hair long, <i>rev.</i> large sun with rays filling the whole field; the obverse is as M.I. 595/277, the reverse not published for this reign (see James II). <i>Extremely fine and very rare, a restrike, and only known as such.</i>	8	0	0	1
293*	—	Disputes with Holland, 1662, by Bower, <i>obv.</i> bust of Charles II nearly full face, in armour, <i>rev.</i> sea fight between English and Dutch ships (M.I. 495/123). <i>Extremely fine, but pierced at the top, extremely rare, only a few known.</i>	40	0	0	1
294*	—	Æ gilt oval Plaque, with <i>obv.</i> almost facing bust of the King in high relief, with hair long, exactly similar to the Scheveningen Medal portrait, <i>rev.</i> incuse, castle between CR engraved with star above and below (cf. M.I. 455/44a). <i>Very fine and very rare.</i>	9	10	0	1
295*	—	Pewter, Death of Charles II, 1685, <i>obv.</i> bust r., hair long, <i>rev.</i> sea with setting sun, OMNIA ORTA OCCIDUNT, date in exergue (M.I. 601/288). <i>Very fine, unpublished in pewter.</i>	11	10	0	1
296	—	Peace of Breda, 1667 (M.I. 535/186), <i>extremely fine</i> ; another with variety of bust (M.I. 535/185), <i>in mint state</i> ; and Battle of Lowestoft, Naval Reward, 1665 (M.I. 503/139), <i>extremely fine.</i>	7	10	0	3
297	—	Christ's Hospital, 1673, <i>obv.</i> bust of Charles r., hair short, in armour, inscription, <i>rev.</i> Bluecoat boy between figures of learning (M.I. 556/217). <i>Extremely fine and rare.</i>	7	0	0	1

Lor

- 18 10 0 298 ——— Æ Portrait, *obv.* only (M.I. 595/277), a restrike; Æ Coronation, 1661, *obv.* only (M.I. 475/83), *very fine and very rare*; British Colonization (M.I. 546/203), *extremely fine*; St. Catherine, 1662 (M.I. 490/112), *extremely fine*; Charles II, the "Golden Medal" (M.I. 489/111), *very fine*; and two small silver medals, Sir Samuel Morlund, Bart, 1681 (M.I. 582/258 and 582/257), *both extremely fine and rare*. 7
- 10 0 0 299 Æ gilt, Proposed Commercial Treaty with Spain, 1666, cast and chased (M.I. 517/162), *very fine*; Æ gilt, Earl of Southampton, 1664, a cast copy, Charles II and Catherine (M.I. 488/109); Æ portrait plaque, *obv.* only (M.I. 554/214), *extremely fine, rare, from the Murdoch Collection*; and a pair of chasings by Stuart of Abraham and Thomas Simon, *both extremely fine*. 6
- 10 0 0 300 ——— Æ Charles II, 1683 (?), *obv.* bust r., *rev.* Royal Arms (M.I. 595/277), *very fine, rare*; The Elector of Saxony, 1678 (M.I. 572/242), *extremely fine*; Æ Death of Charles II (M.I. 601/289), *extremely fine, rare*; and two small silver Medals by Roettier (M.I. 540/192 and 541/193), *extremely fine and very rare*; and a brass box with embossed portraits of Charles II and Catherine (M.I. 494/116), together with two tops for similar boxes, *all rare*; and a silver plaque of the reverse only of the Christ's Hospital Medal (M.I. 557/218). 9
- 7 10 0 301 **James II**, lead plaque, *obv.* only, Military and Naval Reward, 1685 (M.I. 616/28), *very fine, rare*; Pewter, Duke of York wrecked, 1682 (M.I. 586/263), *pierced, very fine and rare*; Pewter, Birth of Prince James, 1688 (M.I. 630/51 var.), *very fine, rare*; a lead cast of the obverse only of the Military and Naval Reward Medal (cf. M.I. 617/30), *very fine and very rare*; brass Medal, Death of James II. 1701 (M.I. 215/537); and a rare brass ticket for admission to St. James's Palace; with a rare early theatre ticket dated 1684. 7
- 9 10 0 302 **William III**, Æ William II of Orange and Princess Mary, 1650, *obv.* bust of William of Orange r., *rev.* bust of Mary I., two embossed plates united by a rim (M.I. 393/17), *very fine and rare, but pierced*; Æ Marriage Medal, 1677, William III and Princess Mary (M.I. 568/235), *extremely fine and rare*; Æ William III Stadtholder, 1672 (M.I. 552/211), *very fine and rare*; Æ Prince James, 1697 (M.I. 192/500), *extremely fine and rare*; a silver Medal of Henry IX, Cardinal of York; and a silver Badge for the Highland Club of Scotland, *very fine and extremely fine*. 5

- 303 **Mary II and William II**, an interesting piece of boxwood with portrait of Mary I., and William III on reverse, *extremely fine and well made, rare*; and a bronze plaque in a decorated gilt frame of Francois Henri, Duc de Montmorency, Marshal of Luxembourg, probably 19th Century, *extremely fine and rare*. 3 10 0
2
- 304 **Anne**, \mathcal{R} plaque, *obv.* only, probably intended for a snuffbox, with portrait l. in relief, *very fine and rare, pierced*; \mathcal{R} plaque, *obv.* only, with portrait l. (cf. M.I. 299/117), *very fine and rare*; and another somewhat similar in brass, with a small silver Badge composed of two thin pieces of metal joined together with portrait of Anne both sides (cf. M.I. 413/280), *extremely fine*. 2 10 0
4
- 305* **Prince Charles Edward Stuart**, \mathcal{R} oval plaque, *obv.* only, with portrait of the Prince three-quarter length in Highland costume l., no reverse. 54 0 0
1
- Unpublished in Medalllic Illustrations, this extremely fine and perhaps unique piece is taken from an engraved portrait, now in the British Museum, attributed to Robert Strange. (See British Numismatic Journal 1921/22, page 273.)*
- 306 **William and Mary**, \mathcal{R} Pacification of Ireland, 1690, *obv.* conjoined busts r., *rev.* William on horseback r., dressed as a Roman Emperor (M.I. 722/147), *fine and extremely rare*; \mathcal{R} Coronation (M.I. 668/38), *cast*; and a Coronation Medal of William and Mary in pewter (M.I. 666/33), *very fine and very rare*; and four silver Medals of Anne. Coronation, Act of Union, Peace of Utrecht, and the Battle of Blenheim, *fine or better*. 6 10 0
7

MISCELLANEOUS ITEMS

- 307 A series of Coronation Medals in silver from James I to George V, *mostly in extremely fine state, some scarce or rare*; also three Coronation Medals in copper, George II, George IV, and William IV. 17 0 0
24
- 308 A miscellaneous collection of Maundy money, *mostly in extremely fine state*; with a Charles II Sixpence, 1674, *extremely fine*; Charles I Aberystwith Half Groat, *very fine but pierced*; George III, One-Third of a Guinea, 1808, *very fine*; and a Charles I Pattern Half Groat, *very fine, rare*. 22 0 0
A Lot

Lot

- 6 10 0 309 A selection of brass Coin Weights, etc. *Mostly in extremely fine state.* 48
- 10 0 0 310 A miscellaneous collection of Medals, etc., in various metals. *Many extremely fine.* A lot
- 13 0 0 311 An ebony Cabinet decorated in Chinese style, containing eight drawers, each with red velvet lined trays divided into squares, and a Coin Cabinet of similar style containing eighteen trays, each with fifteen holes of crown size, and doubly pierced. 2
- 4 0 0 312 An oak Box, elaborately carved, containing five velvet lined trays divided into partitions; another smaller Box with brass mounts, containing six velvet lined trays, each divided into partitions of equal size measuring $1\frac{3}{4}$ ins., and a flat tray at the top; with an antique Box, heavily decorated and jewelled on the outside, and containing seven trays, velvet lined, and divided into equal partitions, each measuring $1\frac{3}{4}$ ins., complete with lock and key; and a small brass Box, engraved on the outside. 4

END OF SALE



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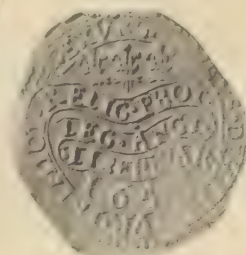
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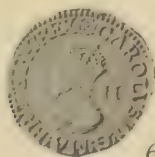
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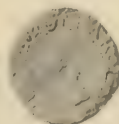
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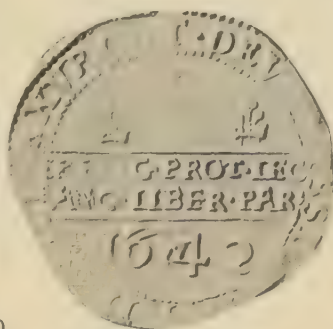
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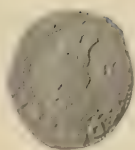
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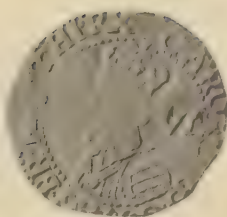
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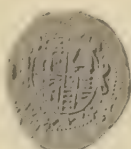
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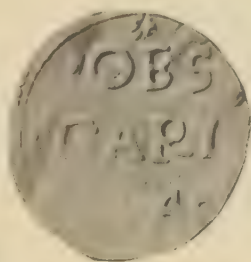
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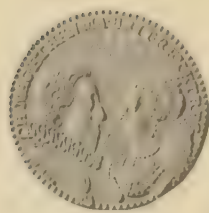
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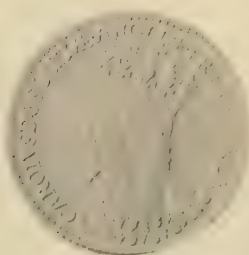
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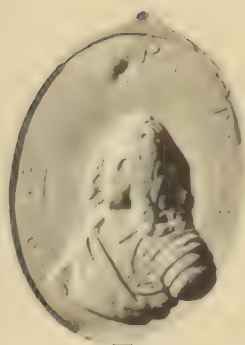
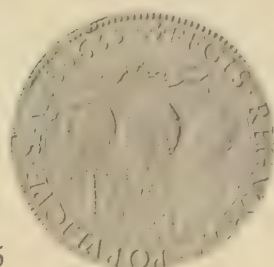
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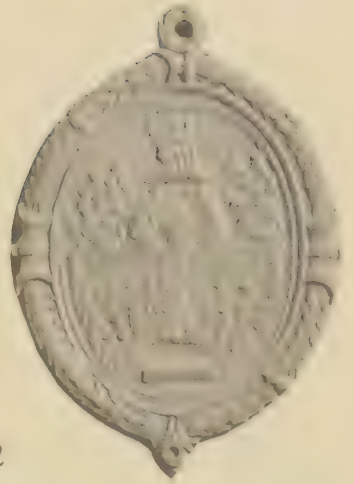




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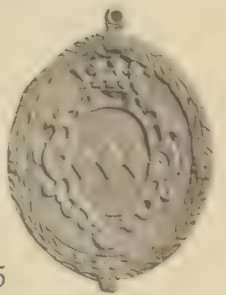
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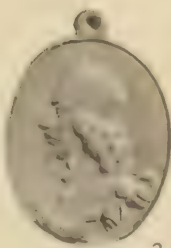
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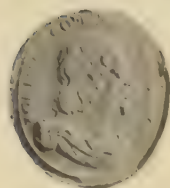
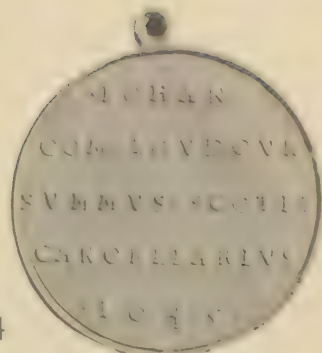




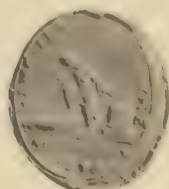
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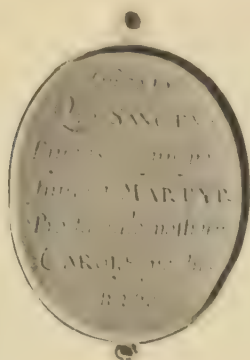
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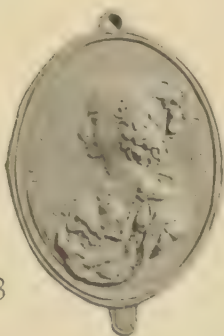
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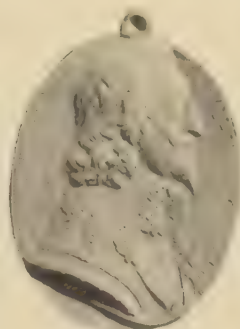
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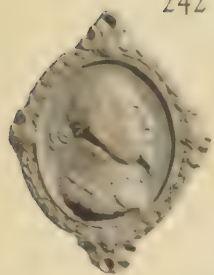




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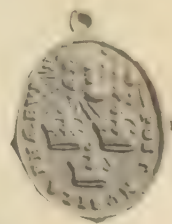


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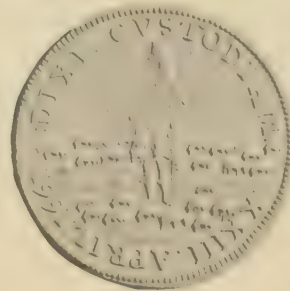
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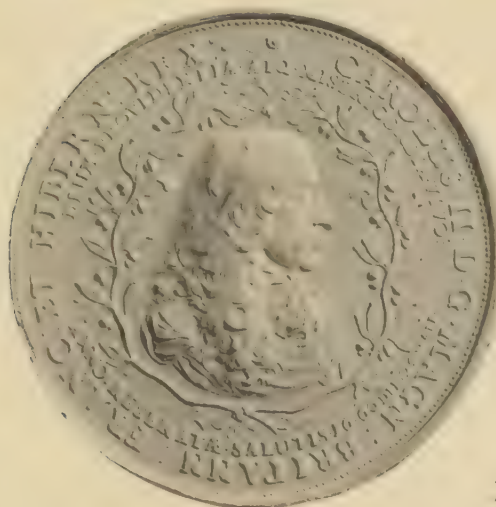
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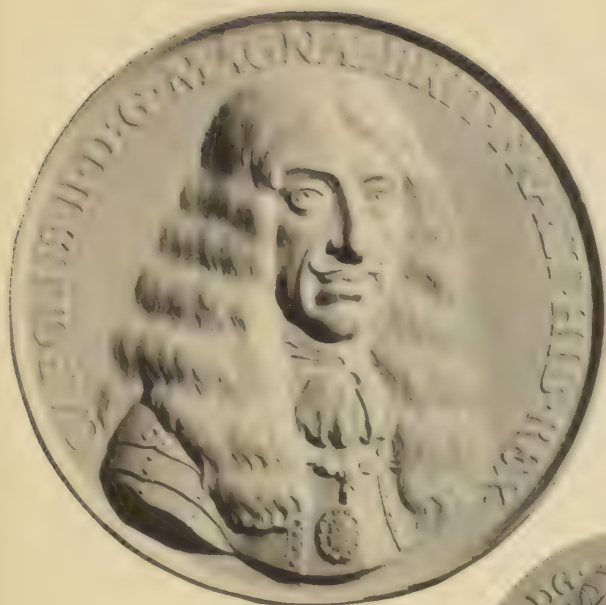


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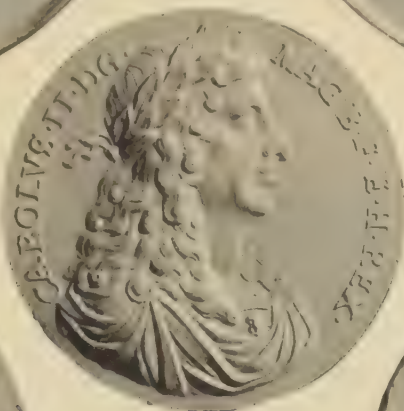


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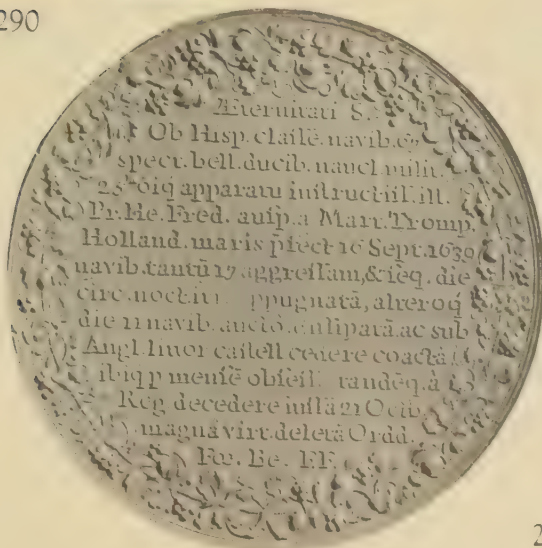
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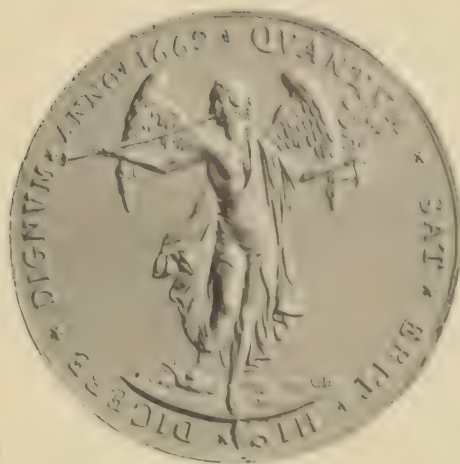
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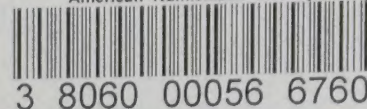
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